

EDITORIAL NOTE

Ilha do Desterro, first published in 1979 as “A Journal of Criticism Centering Around the Invisible Generation”, reaches its 32nd issue now as “A Journal of English Language, Literatures in English and Cultural Studies” and celebrates its 15th anniversary. This special issue on “Film, Literature and History” fills the three-year gap, from 1994 to 1996, in which the journal had its publication set back by financial problems. Hence this special issue resumes *Ilha do Desterro’s* publication, reflecting the broadening of its scope—with Cultural Studies as its newest area of interest—and its commitment to promoting dialogue among the different disciplines.