A SELECTED BIBLIOGRAPHY

BERNADETE PASOLD

WORKS BY WOOLF


BIographies, JourNALS AND LETteRS

Moments of Being. Ed. Jeanne Schulkind. London: Triad/Granada, 1981. [Called the "Monks House Papers", they are autobiographical writings by Virginia Woolf selected from the Woolf Archive at the Univ. of Sussex Library.]
LOVE, Jean O. *Virginia Woolf: Sources of Madness and Art.* Univ. of California Press, 1977. [A psychoanalytical analysis of the author's personality; interesting but not completely reliable.]

PIPPETT, Aileen. *The Moth and the Star: A Biography of Virginia Woolf.* New York: The Viking Press, 1957. [It omits much of the author's life and personality since the author had access to little documentation at the time.]

**GENERAL CRITICISM: BOOKS**


CHAMBERS, R.L. *The Novels of Virginia Woolf.* Oliver & Boyd, 1947. [An excellent and sensible study of the author's fiction, concentrating on her method, with a very good description of the structure of *Mrs. Dalloway.*]

FORSTER, E.M. *Virginia Woolf.* (The Rede Lecture) Cambridge Univ. Press, 1942. [A short but solid piece of criticism of someone who, though being a friend, kept an impartial attitude towards the author.]


Woolf's writing - fiction and non-fiction - and painting, focusing on Roger Fry's theories on aesthetics and painting.]

RICHTER, Harvena. *Virginia Woolf: The Inward Voyage*. Princeton, N.J.: Princeton Univ. Press, 1978. [It has as its ambitious aim to depict the several facets of V. Woolf's creative process, her 'modes of subjectivity', relying on the author's diary and readings and on Freud, Bergson, William James, Piaget, De Quincey, Jung, etc., arriving at the conclusion that she was mainly intuitive.]


**ANCILLARY AND SPECIALIZED STUDIES**

a) Bibliography


b) Books

MARDER, Herbert. *Feminism and Art: A Study of Virginia Woolf*. Chicago: The Univ. of Chicago Press, 1974. [Still a must for those interested in her feminism and androgyny.]


c) Collections of Essays

LATHAN, Jacqueline E.M. *Critics on Virginia Woolf*. London: George Allen & Unwin, 1970. [It is mainly a selection of chapters of major books on Virginia Woolf, like Guignet's Schaefer's, Lee's, Hafley's, etc.]


d) Articles and Parts of Books

Among the many articles and chapters of books on Virginia Woolf, we have selected just a few, based on the diversity of their approaches:


\[ \text{Vi} \]