

A SELECTED BIBLIOGRAPHY

BERNADETE PASOLD

WORKS BY WOOLF

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- Night and Day*. 1919. New York: Harcourt Brace Jovanovich, n.d.
- Kew Gardens*. 1919. London: The Folcroft Press, n.d.
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- Jacob's Room*. 1922. London: Granada Publishing Ltd., 1981.
- The Common Reader*. First Series. 1925. London: The Hogarth Press, 1975.
- Mrs. Dalloway*. 1925. New York: Harcourt, Brace & World, n.d.
- To the Lighthouse*. 1927. London: Triad/Panther Books, 1977.
- Orlando: A Biography*. 1928. London: Penguin Books, 1963.
- A Room of One's Own*. 1929. London: Granada Publishing, 1981.
- The Waves*. 1931. London: Granada Publishing Ltd., 1982.
- The Common Reader*. Second Series. 1932. London: The Hogarth Press, 1980.
- Flush: A Biography*. 1933. London: Penguin Books, 1981.
- The Years*. 1937. London: Granada Publishing Ltd., 1979.
- Three Guineas*. 1932. London: Penguin Books, 1982.
- Roger Fry: A Biography*. 1940. New York: Harcourt Brace Jovanovich, 1968.

- Between the Acts*. 1941. London: Granada Publishing Ltd., 1982.
- A Haunted House and Other Stories*. London: The Hogarth Press, 1978.
- The Moment and Other Essays*. London: The Hogarth Press, 1981.
- The Captain's Death Bed and Other Essays*. London: The Hogarth Press, 1981.
- Granite and Rainbow*. London: The Hogarth Press, 1981.
- Contemporary Writers*. London: The Hogarth Press, 1978.
- Collected Essays*. Ed. Leonard Woolf. 4.vols. London: The Hogarth Press, 1967.
- Freshwater: a Comedy*. Ed. Lucio P. Ruotolo. London: The Hogarth Press, 1976.
- Books and Portraits*. Ed. Mary Lyon. London: Triad/Panther, 1979.
- Mrs. Dalloway's Party*. Ed. Stella McNichol. London: The Hogarth Press, 1978.
- The Death of the Moth and Other Essays*. London: The Hogarth Press, 1981.

BIOGRAPHIES, JOURNALS AND LETTERS

- A Writer's Diary*. Ed. Leonard Woolf. London: Triad/Granada, 1981.
[A very good selection of extracts from her Diary.]
- The Diary of Virginia Woolf*. 3 vols. (1915-1919, 1920-1924, 1925-1930).
London: Penguin, 1977-80.
- Moments of Being*. Ed. Jeanne Schulkind. London: Triad/Granada, 1981. [Called the "Monks House Papers", they are autobiographical writings by Virginia Woolf selected from the Woolf Archive at the Univ. of Sussex Library.]
- The Letters of Virginia Woolf*. Ed. Nigel Nicolson and Joanne Trautmann. 6 vols. London: Chatto & Windus, 1981.
- Virginia Woolf & Lytton Strachey. Letters*. Ed. Leonard Woolf and James Strachey. London: The Hogarth Press & Chatto & Windus, 1956.
- BELL, Quentin. *Virginia Woolf: A Biography*. 2 vols. London: Triad/Granada, 1979, 1982. [A very good biography: sensible and frank.]
- GORDON, Lyndall. *A Writer's Life*. London: oxford Univ. Press, 1984.

LOVE, Jean O. *Virginia Woolf: Sources of Madness and Art*. Univ. of California Press, 1977. [A psychoanalytical analysis of the author's personality; interesting but not completely reliable.]

PIPPETT, Aileen. *The Moth and the Star: A Biography of Virginia Woolf*. New York: The Viking Press, 1957. [It omits much of the author's life and personality since the author had access to little documentation at the time.]

GENERAL CRITICISM: BOOKS

BENNETT, Joan. *Virginia Woolf: Her Art as a Novelist*. Cambridge Univ. Press, 1964. [A concise and insightful analysis of the author's novels, based on the texts themselves.]

BLACKSTONE, Bernard. *Virginia Woolf: A Commentary*. London: The Hogarth Press, 1949. [A good analysis of her novels.]

BREWSTER, Dorothy. *Virginia Woolf*. London: George Allen & Unwin Ltd., 1963. [Insightful commentaries on the author and on literature in general.]

CHAMBERS, R.L. *The Novels of Virginia Woolf*. Oliver & Boyd, 1947. [An excellent and sensible study of the author's fiction, concentrating on her method, with a very good description of the structure of *Mrs. Dalloway*.]

FORSTER, E.M. *Virginia Woolf*. (The Rede Lecture) Cambridge Univ. Press, 1942. [A short but solid piece of criticism of someone who, though being a friend, kept an impartial attitude towards the author.]

GUIGUET, Jean. *Virginia Woolf and her Works*. Trans. Jean Stewart. London: The Hogarth Press, 1965. Trans. of *Virginia Woolf et son Oeuvre*. Paris: Didier, 1962. [An excellent study of V. Woolf, the artist, and her novels, based on the analogy between her Diary and her work. Indispensable!]

HAFLEY, James. *The Glass Roof: Virginia Woolf as Novelist*. New York: Russell & Russell, 1963. [A useful piece of criticism which situates the author in a historical/literary context.]

LEE, Hermione. *The Novels of Virginia Woolf*. London: Methuen, 1977. [A long study of the novels based on reflection upon their imagery. Uses *A Writer's Diary* and Bell's *Biography* as supports for the analysis.]

McLAURIN, Allen. *Virginia Woolf: The Echoes Enslaved*. Cambridge Univ. Press, 1973. [Tries to depict a possible relationship between V.

Woolf's writing - fiction and non-fiction - and painting, focusing on Roger Fry's theories on aesthetics and painting.]

RICHTER, Harvena. *Virginia Woolf: The Inward Voyage*. Princeton, N.J.: Princeton Univ. Press, 1978. [It has as its ambitious aim to depict the several facets of V. Woolf's creative process, her 'modes of subjectivity', relying on the author's diary and readings and on Freud, Bergson, William James, Piaget, De Quincey, Jung, etc., arriving at the conclusion that she was mainly intuitive.]

SHAEFER, Josephine O'Brien. *The Three-Fold Nature of Reality in the Novels of Virginia Woolf*. London/Paris: The Hague Mouton & Co., 1965. [A comprehensive study of V. Woolf's work, it deals with imagery and themes, showing that there is a line of thought throughout her production.]

ANCILLARY AND SPECIALIZED STUDIES

a) Bibliography

For bibliographical information, the reader can turn to *Virginia Woolf: The Critical Heritage*, ed. Robin Majundar and Allen Mc. Laurin, 1975, and to *A Bibliography of Virginia Woolf*, ed. B.J. Kirkpatrick, 1980.

b) Books

MARDER, Herbert. *Feminism and Art: A Study of Virginia Woolf*. Chicago: The Univ. of Chicago Press, 1974. [Still a must for those interested in her feminism and androgyny.]

McNICHOL, Stella. *Virginia Woolf: To the Lighthouse*. Edward Arnold Publishers Ltd., 1971. [A study of *To the Lighthouse* based on its imagery and symbolism.]

RANTAVAARA, Irma. *Virginia Woolf's The Waves*. Helsinki: Societas Scientiarum Fennica. Commentationes Humanarum Litterarum XXVI. 2., 1960. [A very good analysis of the characters and style in *The Waves*.]

c) Collections of Essays

GUIGUET, Jean. (directeur). *Colloque de Cerisy*. 10/18. Virginia Woolf et le Groupe de Bloomsbury. Union Générale d'Éditions, Paris VIe, 1977. [A transcription of the participants' talks and discussions on Virginia Woolf and her production.]

LATHAN, Jacqueline E.M. *Critics on Virginia Woolf*. London: George Allen & Unwin, 1970. [It is mainly a selection of chapters of major books on Virginia Woolf, like Guiguet's Schaefer's, Lee's, Hasley's, etc.]

Magazine Littéraire. Spec. issue on Virginia Woolf. N° 275 (Mars, 1990).

SPRAGUE, Claire, ed. *Virginia Woolf: A Collection of Critical Essays*. Englewood Cliffs, N.J.: Prentice-Hall, 1971. [An excellent selection of essays, like Erick Auerbach's "The Brown Stocking", Leon Edel's "The Novel as Poem" and B. Batchelor's "Feminism in Virginia Woolf".]

d) Articles and Parts of Books

Among the many articles and chapters of books on Virginia Woolf, we have selected just a few, based on the diversity of their approaches:

BEER, Gillian. "The Victorians in Virginia Woolf: 1832-1941" and "Virginia Woolf and Prehistory." *Arguing with the Past*. London: Routledge, 1989.

BRADBURY, Malcolm. "Virginia Woolf." *The Modern World: Ten Great Writers*. Trans. by Paulo Henriques Britto as *O Mundo Moderno: Dez Grandes Escritores*. São Paulo: Companhia das Letras, 1989.

CARAMAGNO, Thomas. "Manic-Depressive Psychosis and Critical Approaches to Virginia Woolf's Life and Work." *PMLA*, 103, (1988). [An indispensable counterpoint to psychoanalytical interpretations of V. Woolf's psychiatric problems.]

CUDDY-KEANE, Melba. "The Politics of Comic Modes in Virginia Woolf's *Between the Acts*." *PMLA*, 105 (1990).

KUMAR, Shiv. "Virginia Woolf and Bergson's 'Mémoire par Excellence'." *English Studies*, 41 (1960).

McLAUGHLIN, Ann L. "The Same Job: The Shared Writing Aims of Katherine Mansfield and Virginia Woolf." *Modern Fiction Studies* (1978).

MOLONEY, Michael F. "The Enigma of Time: Proust, Virginia Woolf, and Faulkner." *Fordham University Quarterly* 124 (1957).

SHOWALTER, Elaine. *A Literature of their Own: British Women Novelists from Brontë to Lessing*. Princeton, N.J.: Princeton Univ. Press, 1977.

WHITEHEAD, Lee M. "The Shawl and the Skull: Virginia Woolf's 'Magic Mountain'." *Modern Fiction Studies* 18 (1972).

