

NOTES ON CONTRIBUTORS

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Antjie Krog is a poet and Professor Emeritus at The University of the Western Cape. Her prose debut was with *Country of My Skull*, an account of the works of the Truth and Reconciliation Commission in the 1990s which won worldwide recognition. She has also written *A Change of Tongue* (2003), *Begging to be Black* (2010) as well as several books of poetry in Afrikaans, plays and translations. She holds four honorary doctoral degrees.

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