

PREFACE

This open issue of *Ilha do Desterro* covers different areas of study such as Comparative Literature, Film Analysis and Theory, Theatre and Performance Theory, Literary Analysis and Literary Theory, and Translations Studies. These articles reflect the broadening and the transdisciplinarity of recent studies in the Humanities. The article by Tania Franco Carvalhal, on the interaction among different registers and the construction of the imaginary, not only discusses key theoretical concepts such as representation and reality but also establishes how different languages within various disciplines help to construct our perceptions of the real.

The issue is organized around the four major areas of study covered by the articles: (1) Comparative Literature and Film Studies—articles by Tania Franco Carvalhal, Arlindo Castro, Tom Burns, and Mauro Pommer; (2) Theatre and Performance Theory—articles by Thais Flores Diniz and José Roberto O’Shea; (3) Literature and Literary Theory—articles by Sandra Regina Goulart Almeida, Giséle Manganelli Fernandes, and Elisa S. Thiago; and (4) Translation Theory—an article by Maria Lúcia Vasconcellos. The issues also presents a review of (by Arthur Nestrosvski) three major contemporary novels.

The excellence of the articles and *Ilha*’s policy to publish the result of important research being developed within the areas of study of our

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disciplines, English Language, Literatures in English, and Cultural Studies, allow the reader to understand the specificity of each area as well as their interrelationship in their concern with recurrent issues such as representation, national identity, gender, and the construction of culture.

Anelise R. Corseuil