

## PREFACE

*Ilha do Desterro*'s 35<sup>th</sup> anniversary represents a process of consolidation and expansion of a journal whose first publication, in 1979, was devoted to American Literature. The issue was published as "A Journal of Criticism Centering Around the Invisible Generation". In 1984, the Editorial Committee decided to expand the scope of the journal by publishing articles in the areas of English Language and Linguistics. The articles we have published since then reflect the academic changes in the field of Literatures in English, English Language, and Linguistics. This "Retrospective Issue", thus, here presented celebrates the journal's consolidation as a vehicle for the publication of some of the most representative academic debates in these fields within a Brazilian context as well as world-wide.

Our *Literature Retrospective Issue* includes articles published in the fields of Literatures in English, Literary Theory and Film Studies in the last 15 years of the journal, with special emphasis on the Literature of the South of the United States, Canadian Studies, English Renaissance, Shakespearean Studies, Postcolonialism, Gender Studies, and interfaces between Literature, Film and History. The Editorial Committee of *Ilha* and invited editors who have assisted us throughout these years selected the articles that best represent the research work and teaching interests of professors, researchers and graduate students working in the area of Literatures in English—an area that, in the last

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two decades, has definitely made room for the inclusion of transdisciplinary practices and perspectives and for a crossing of national borders. In spite of the level of specificity of each article – some are related to one national literature others are more general — they evince the richness in the variety of perspectives involved in the making of literature and theory throughout these years.

Finally, we want to thank our readers, subscribers, and researchers who have helped us to maintain the circulation of the journal – during times of financial difficulties —and also to consolidate it as one of the most important vehicles of academic publication in Brazil.

Anelise Reich Corseuil  
General Editor