

## NOTES ON CONTRIBUTORS

**Abigail Lee Six** is Professor of Spanish at Royal Holloway, University of London. She has published on a wide range of Spanish writers dating from the nineteenth century to the present day, but most recently has been working to bring the usefulness of Gothic studies to the attention of Hispanists and to demonstrate the relevance of Hispanic texts to Gothic scholars beyond the Pyrenees. This research has produced several articles and two monographs so far, one on the fiction of the contemporary novelist Adelaida García Morales, *Haunting Words* (Boydell & Brewer, 2006) and the other, *Gothic Terrors* (Bucknell University Press, 2010), on a selection of mainstream writers including Galdós, Pardo Bazán, Unamuno, and Cela.

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**Agnes Andeweg** is a lecturer at the Department of Literature and Art and the Centre for Gender and Diversity of Maastricht University (Netherlands). Her work focuses largely on the topic of literature as a medium of cultural transfer, comprising issues such as the social and political implications of literature, and the configurations of identity in literary texts. In her PhD dissertation (*Griezelig gewoon*, Amsterdam University Press, 2011) she analysed the Gothic's cultural work in contemporary Dutch novels. Currently, she is editing the volume *Gothic*

Ilha do Desterro	Florianópolis	nº 62	p. 367- 372	jan/jun 2012
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*Kinship* for Manchester University Press with Prof. Sue Zlosnik. Her new research project *Sexual Nationalism and the Dutch Novel* looks at how writers and their work helped define Dutch national identity as sexually liberated.

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**Anna Reid** has been a full-time Profesora-Investigadora at the Facultad de Humanidades, Universidad Autónoma del Estado de Morelos, Mexico. Her research focuses on contemporary Latin American narrative, in particular the re-writing of History, and on the Gothic in English and Spanish literatures.

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**Bernice M. Murphy** is an Assistant Professor and Lecturer in Popular Literature at the School of English, Trinity College Dublin, Ireland. She has edited the collection *Shirley Jackson: Essays on the Literary Legacy* (McFarland, 2005) co-edited *It Came From the 1950s: Popular Culture, Popular Anxieties* (Palgrave Macmillan, 2011,) and written the monograph *The Suburban Gothic in American Popular Culture* (Palgrave Macmillan, 2009). She is co-founder and co-editor of the online *Irish Journal of Horror and Gothic Studies* and has also published essays on Stephen King, Shirley Jackson, Jonathan Carroll, *Back to the Future* and Suburban-set Zombie movies. She is currently finishing a book about the relationship between horror and the wilderness/rural landscape in American popular culture.

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**Daniel Serravalle de Sá** holds a *licenciatura em inglês* (UFSC 2001), an MA in Studies in Fiction (UEA 2005) and a second MA in *Estudos Linguísticos e Literários em Inglês* (USP 2006). Between 2007 and 2009 he was *Leitor brasileiro* at the University of Manchester, where he taught Portuguese language and Brazilian culture, and read for his PhD in Latin American Cultural Studies with a thesis on the horror films of José Mojica Marins (Manchester 2010). He is currently a Postdoctoral Fellow

at *Programa de Pós-Graduação em Inglês* (UFSC). In recent years, Daniel has written about the gothic and its manifestations in different cultural contexts. He is the author of the books *Tropical Gothic* (Aracne 2010) and *Gótico Tropical: o sublime e o demoníaco em O Guarani* (Edufba 2010).

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**Genilda Azerêdo** é professora da Universidade Federal da Paraíba, com atuação no curso de Graduação em Letras e no Programa de Pós-Graduação em Letras. Na graduação, trabalha com teorias da literatura e literaturas de língua inglesa. Na Pós-Graduação, desde 2002, vem orientando trabalhos na linha de pesquisa em Literatura e Cinema. Atualmente, está desenvolvendo pesquisa com apoio financeiro do CNPQ, através de bolsa de produtividade em pesquisa/PQ 2. Tem publicado regularmente em periódicos, anais de eventos, jornais e revistas. É membro das seguintes entidades acadêmicas: ABRAPUI – Associação Brasileira de Professores Universitários em Inglês e Literaturas de Língua Inglesa; ABRALIC – Associação Brasileira de Literatura Comparada; e SOCINE – Sociedade Brasileira de Estudos de Cinema e Audiovisual.

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**Ilse M. Bussing** holds a B.A. in Comparative Literature, from the College of William and Mary, a Master's in Latin American Literature, from the University of Costa Rica, and a PhD in English Literature, from the University of Edinburgh. Her Ph.D. thesis, *The Haunted House in Mid-to-Late Victorian Gothic Fiction*, explores the convergence of architecture and social history in a specific site, thus revealing one of her main research interests, the interdisciplinary study of space in life and fiction. Her publications focus mostly on the Gothic. Currently, she is a lecturer in English and Comparative Literature at the University of Costa Rica.

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**Karin Volobuef** é docente da Universidade Estadual Paulista (UNESP) em Araraquara. Concluiu o Doutorado em Literatura Alemã pela Universidade de São Paulo (1996) com tese sobre Romantismo na Alemanha e no Brasil. Suas publicações dedicam-se a autores como E.T.A.Hoffmann, Schiller, Novalis, assim como à literatura fantástica e ao conto maravilhoso. Além disso, Karin publicou diversas traduções do alemão para o português.

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**Keith H. Brown** is a PhD candidate in Film Studies at the University of Edinburgh. His research is on the hybrid movement-image and time-image characteristics of Sergio Leone and Dario Argento's cinemas, 1964-1982. He is particularly interested in Italian genre cinema and world horror cinemas.

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**Marcia Tiemy Morita Kawamoto** holds a Licenciatura em Letras Português e Inglês (UEM 2009), an MA in English and Corresponding Literature (UFSC 2012) and is currently a doctoral candidate at Universidade Federal de Santa Catarina. Her thesis focuses on postmodern historical representation in the dialogical relation between film and literature. In recent years, Marcia has researched on Postmodernism, film studies and temporality.

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**Natasha Rebry** is a PhD candidate at The University of British Columbia, Okanagan, where she teaches courses in composition and literary studies. Her dissertation explores the interrelations between *fin-de-siècle* Gothic and the burgeoning fields of mental science, such as psychology and psychoanalysis, and the ways in which dissociative phenomena come to be figured as "Gothic" in a number of literary, scientific, and quasi-scientific contexts.

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**Outi Hakola** is PhD in Media Studies, University of Turku, Finland. Her doctoral dissertation is entitled *Rhetoric of Death and Generic Addressing of Viewers in American Living Dead Films*. She is currently working at the Helsinki Collegium for Advanced Studies with an interdisciplinary project on Human Mortality.  
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**Renata R. Mautner Wasserman** is Professor Emerita of English and Comparative Literature at Wayne State University, specialising in nineteenth-century literature of Brazil and the US, particularly questions of cultural identity. She is the author of *Central at the Margin: Five Brazilian Women Writers* (2007) and *Exotic Nations: Literature and Cultural Identity in Brazil and The United States; 1830-1930* (1994; MLA Scaglione Prize), as well as numerous articles on American, English, French, and Brazilian literatures and their interrelations. She is now working on a monograph on finance and other economic matters as they are treated in fiction.  
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**Sandra Guardini Teixeira Vasconcelos** é professora titular de Literaturas de Língua Inglesa na USP. Nos últimos anos, desenvolve pesquisa sobre as relações entre o romance inglês dos séculos XVIII e XIX e o romance brasileiro do século XIX (CNPq). Tem publicações no Brasil e no exterior e é autora de *Puras Misturas. Estórias em Guimarães Rosa* (Hucitec/FAPESP, 1997), *Dez Lições sobre o Romance Inglês do Século XVIII* (Boitempo, 2002) e *A Formação do Romance Inglês: Ensaios Teóricos* (Hucitec/FAPESP, 2007) – Prêmio Jabuti em 2008. É curadora do Arquivo João Guimarães Rosa do Instituto de Estudos Brasileiros (USP) e pesquisadora do Projeto Temático FAPESP “A circulação transatlântica dos impressos – a globalização da cultura no século XIX”.  
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**Josalba Fabiana dos Santos** possui licenciatura em Letras Português (UFPR 1991), mestrado em Letras (UFPR 1998) e doutorado em

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**Julio França** holds a PhD in Comparative Literature and a Master in Brazilian Literature and Literary Theory, both awarded by Universidade Federal Fluminense (UFF). He is Associate Professor in the Literary Theory Department and in the Post-Graduation Programme at Universidade Estadual do Rio de Janeiro (UERJ). His current research is entitled 'Fear as an aesthetic pleasure, an investigation about the concepts of horror and sublime in the Brazilian Literature'. The collection of papers written by his research group – "Fear as an aesthetic pleasure" – can be found at [sobreomedo.wordpress.com](http://sobreomedo.wordpress.com).

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**Luciano Cabral da Silva** holds a degree in English and Literature (UERJ) and is a member of the research group 'Fear as an aesthetic pleasure'.