

NOTES ON CONTRIBUTORS

Sandra Regina Goulart Almeida is an Associate Professor of English and Director of International Relations at the Federal University of Minas Gerais (UFMG). She is currently the President of the Brazilian Association for Canadian Studies (ABECAN). She is the editor of *Interseções: diálogos com a literatura e a linguística aplicada no Canadá* (2001), and co-editor of *The Art of Elizabeth Bishop* (2002), and *Gênero e representação em literaturas de língua inglesa* (2002). She has published several articles and chapters of books on Canadian literature, women's writings and Brazilian Literature.

Sérgio Luiz Prado Bellei is Professor of Literary Theory and Cultural Studies at the Federal University of Santa Catarina, Brazil. He is the author of *O Cristal em chamas: uma introdução ao estudo do texto literário* (1986), *Nacionalidade e Literatura: os caminhos da alteridade* (1992), *Monstros, índios e canibais: Ensaios de crítica cultural* (2000) and *O livro, a literatura e o computador* (2002).

Neil Besner, born in Canada, grew up in Brazil and returns there frequently. He has taught at the University of Winnipeg since 1987, where he is currently Dean of Humanities. He writes mainly on Canadian literature, with books on Mavis Gallant and Alice Munro and edited collections on Carol Shields. His most recent book (2002) is a translation of the Brazilian biography of Elizabeth Bishop; his most

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recent Brazilian sojourn was in early 2001, when he taught a course on postcolonialism and Canadian writing at UFSC. In the academic year 2001-2002, he was the Seagram's Visiting Chair in Canadian Studies at the McGill Institute for the Study of Canada in Montreal.

Diana Brydon, Robert and Ruth Lumsden Professor of English, teaches Canadian and postcolonial literatures at the University of Western Ontario. The author of books on Timothy Findley and postcolonial literature, she has edited *Postcolonialism: Critical Concepts in Literary and Cultural Studies* (Routledge 2000) and co-edited *Shakespeare in Canada: A World Elsewhere?* (University of Toronto Press 2002). She is currently working on globalization, autonomy and postcolonial studies with funding support from SSHRC.

Maria Bernadete Velloso Porto é Professora Adjunta no Instituto de Letras da UFF onde atua nos cursos de graduação e pós-graduação, como professora de Língua Francesa e Literaturas Francófonas. Em 1983, defendeu a primeira tese brasileira de Doutorado sobre um autor do Quebec ("O espaço mítico em Kamouraska de Anne Hébert". É autora de capítulos de livro, artigos e ensaios publicados em anais de congressos e em revistas brasileiras e canadenses. Organizou a obra coletiva *Fronteiras, passagens, paisagens na literatura canadense* (Niterói: EDUFF/ABECAN, 2000). Participa do grupo de pesquisa "Transferts culturels. Transculturalisms", vinculado ao Conseil International d'Études Canadiennes (Ottawa). Coordena o Projeto Integrado de Pesquisa "Babel revisitada: a representação de uma poética das línguas nas Américas" (com o apoio do CNPQ).

Imre Szeman is assistant professor of English and Cultural Studies and Associate Director of the Institute on Globalization at McMaster University (Hamilton, Canada). He is co-editor of *Pierre Bourdieu: Fieldwork in Culture* (2000) and author of *Zones of Instability: Literature, Postcolonialism and the Nation* (forthcoming). He is currently working on the second edition of *The Johns Hopkins Guide to Literary Theory and Criticism*.