

NOTES ON CONTRIBUTORS

Sandra Goulart Almeida is Associate Professor of Literatures in English and Director of International Relations at Universidade Federal de Minas Gerais (UFMG). She is currently the president of the Brazilian Association for Canadian Studies (ABECAN). She holds a Ph.D. from the University of North Carolina at Chapel Hill. She is currently working on a project, sponsored by CNPq, on contemporary women writers from English speaking countries. She is the editor of *Interseções: diálogos com a literatura e a lingüística aplicada do Canadá*, co-editor of *The Art of Elizabeth Bishop*, and *Gênero e representação nas literaturas de língua inglesa*. She has published several articles on women writers in books and periodicals in Brazil and abroad.

Izabel Brandão is Associate Professor of Literatures in English, and contemporary Brazilian women writers at Universidade Federal de Alagoas (UFAL). She is the author of *A imaginação do feminino segundo D. H. Lawrence* (1999), *Espiral de fogo*, poems, and *Entre o amor e a palavra: olhar(es) sobre Arriete Vilela* (Catavento 2001). She is the editor of *Ilha do Desterro* n. 37 (1999), about the teaching/learning of foreign language literatures. She edited *Boletim VIII do GT A Mulher na Literatura* (2000), from a research group in women and literature in Brazil (ANPOLL). She has published numerous essays on feminist literary criticism, Brazilian women writers and on literatures in English.

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She is currently working on a project about Grace Nichols, a poet from the Guyana now living in London.

Tom Cohen is Professor of English at the State University of New York at Albany. He has published widely on critical theory, film, cultural studies and comparative literature. He is the author of *Anti-Mimesis: Plato to Hitchcock* (1994) and *Ideology and Inscription: Cultural Studies after Benjamin, de Man, Bakhtin* (1998), *Jacques Derrida and the Humanities: A Critical Reader* (2001) and *Material Events: Paul de Man and the After Life of Theory* (2001).

Stelamaris Coser is Professor of English in the area of "Literature and Alterity" in the Master's Program in Literary Studies at Universidade Federal do Espírito Santo (UFES), in Vitória, ES; coordinator of the "Specialization Course" (graduate programa *lato-sensu*) in English, also at UFES. She has several publications in Brazil, Argentina, and the US on topics related to contemporary literature and culture of the United States, focusing on inter-American bridges and "border" writers, gender, and black women writers. She is the author of *Bridging the Americas: The Literature of Paule Marshall, Toni Morrison and Gayl Jones*, published by Temple University Press.

Susana Bornéo Funck holds a Ph.D. in the Humanities from the University of Texas at Arlington. A retired Professor of Literature in English at Universidade Federal de Santa Catarina (UFSC), she now teaches Gender and Discourse in the Graduate Program in Applied Linguistics of Universidade Católica de Pelotas (UCPEL) in Rio Grande do Sul. She is the editor of *Trocando idéias: sobre a mulher e a literatura* (1994) and author of *Feminist Literary Utopias* (1988).

ANA LÚCIA GAZZOLA is Full Professor of Literatures in English at Universidade Federal de Minas Gerais (UFMG). She has been elected as President of UFMG for 2002-2006. She holds a Ph.D. in Comparative Literature from the University of North Carolina at Chapel Hill. She is currently working on a project on women travelers in Brazil, sponsored by CNPq. She was Dean of Graduate Studies at UFMG and has

participated actively in the academic and administrative body of the institution. She has published widely in periodicals in Brazil and abroad. She is the editor of *Gênero e representação nas literaturas de língua inglesa*, *Marianne North: lembrança de uma vida feliz*, *The Space in-between: Essays in Latin American Culture*, among other books.

Barbara Godard is Associate Professor of English, French, Social and Political Thought and Women's Studies at York University. She has published widely on Canadian and Quebec writers and on feminist and literary theory. A translator, she has presented Quebec women writers Louky Bersianik, Yolande Villemaire and Antonine Maillet to an English audience. A founding co-editor of the feminist literary theory periodical *Tessera*, Godard is the recipient of the Gabrielle Roy Prize of the Association for Canadian and Quebec Literatures (1988) and the Award of Merit of the Association of Canadian Studies (1995).

Peonia Viana Guedes is Full Professor of Universidade do Estado do Rio de Janeiro (UERJ), where she coordinates the Master's Program in Literatures in English. She does research on gender and ethnic issues as they are represented by women writers in contemporary literatures in English. She has published a critical book, *Em busca da identidade feminina: os romances de Margaret Drabble* (1997), a great number of book chapters and critical articles, and has also selected, organized and translated 21 short stories by contemporary North-American writers, which will be published this year. She works on a project on representation of women's realities and study how women author's use new strategies to subvert the great canonical narratives.

Sneja Gunew is currently Professor of English and Women's Studies at the University of British Columbia, Canada. She has published widely on postcolonial, multicultural and feminist critical theory. She has edited and co-edited four anthologies of Australian women's and multicultural writings: *Displacements: Migrant Storytellers*, *Displacements 2: Multicultural Storytellers*, *Beyond the Echo: Multicultural Women's Writing*, *Telling Ways: Australian Women's Experimental Writing*. She

is the editor of *Feminist Knowledge: Critique and Construct*, and *A Reader in Feminist Knowledge* (both from Routledge, U.K.), *Culture, Difference and the Arts* (1994) (with Fazal Rizvi), and *Framing Marginality: Multicultural Literary Studies* (1994). She compiled with L.Houbein, A.Karakostas-Seda and J. Mahyuddin, *A Bibliography of Australian Multicultural Writers* and edited (with K.O.Longley) *Striking Chords: Multicultural Literary Interpretations* (1992). She has edited (with Anna Yeatman) *Feminism and the Politics of Difference* (1993). Her current work is in comparative multicultural critical theory and in diasporic cultures and their intersections with national and global cultural formations.

Leila Assumpção Harris is Associate Professor of American Culture and Literature at Universidade do Estado do Rio de Janeiro (UERJ). She is also Vice-Coordinator of the Master's Program in Literatures of the English Language at the same institution. She holds Master's and Doctorate degrees from Texas Tech University. She has published several articles, focusing on literature written by women in the English languages.

Conceição Monteiro is Associate Professor of English Literature at Universidade Federal Fluminense (UFF). She holds a Ph.D. on Comparative Literature from UFF. She is the author of *Sombra errante: a preceptora na narrativa inglesa do século XIX*. She has published articles in books and periodicals in Brazil and abroad. She is currently working on a project on the Gothic in English Literature in the eighteenth-century.

Solange Ribeiro de Oliveira is Associate Professor of the London University Institute of Education, Professor Emerita of Universidade Federal de Minas Gerais (UFMG). Her main interests include Cultural Studies and Literature and the Other Arts. She has published extensively, including *A Barata e a crisálida: o romance de Clarice Lispector* (1984), *Stylistic Markers on William Golding's Early Fiction* (1985), *Literatura e Artes Plásticas* (1993), *Brazil and the Discovery of the Americas—1492-*

1992: *Narrative, History, Fiction* (1996), *Brazilian Feminisms* (1999), *De Mendigos a Malandros: Chico Buarque, Bertolt Brecht, John Gay* (1999).

Rita Terezinha Schmidt holds a Ph.D. from the University of Pittsburgh. She is Professor of Literature at Universidade Federal do Rio Grande do Sul (UFRGS), and researcher of CNPq. She coordinated the research group "Women in Literature" of the National Association of Graduate Studies and Research in Literature and Linguistics (ANPOLL) in 1992-1994 and was president of the Brazilian Association of American Studies in 1994-1996. She has published widely on women's writing and feminist criticism. She updated the text and wrote the Introduction to the reedition of *Poesia* (1832) by Delfina Benigna da Cunha, and the Introduction to the reedition of *Sorrisos e prantos* (1868) by Rita Barém de Melo. She organized the books *Mulheres e literatura: transformando identidades* (1997) and *Nações/Narrações: nossas histórias e estórias* (1997). She also participated in the three scholar team responsible for the five year research project, sponsored by CNPq, that resulted in the anthology *Brazilian Women Writers of the XIX century*, organized by Zahidé Muzart.

Judith Still is Professor of French and Critical Theory at the University of Nottingham. She is the author of *Justice and Difference in the Work of Rousseau* (1993) and *Feminine Economies: Thinking Against the Market in the Enlightenment and Late Twentieth Century* (1997). She is also co-editor (with M. Worton) of *Intertextuality* (1990) and *Textuality and Sexuality* (1993), co-editor (with D. Knight) of *Women and Representation* (1995) and co-editor (with S. Ribeiro) of *Brazilian Feminisms* (1999). She has been on the editorial board of *Paragraph* since 1989. She is currently working on a project on masculinity in the late twentieth century.

Sandra Guardini T. Vasconcelos is Associate Professor at Faculdade de Filosofia, Letras e Ciências Humanas, from Universidade de São Paulo (USP), where she teaches courses on English literature. Having always dedicated herself to the study of the theory of narrative, which has resulted in many articles published both in Brazil and abroad, she is presently

carrying out research about the relations between the eighteenth-century English novel and the nineteenth-century Brazilian novel.

Lúcia Helena Vilela is Associate Professor of Literatures in English from Universidade Federal de Minas Gerais (UFMG). She holds a Ph.D. in comparative literature from UFMG. She has published several articles in books and periodicals in Brazil and abroad. She is the editor of *Valores: Arte, Mercado, Política* (2002). She is currently working on a project on Native-American writing.

Renata Wasserman is a Professor of Comparative Literature at Wayne State University. Most of her work addresses the affinities and differences between Brazilian and US literatures. Her books *Exotic Nations* examines the place of national literatures in the definition of cultural identity after Independence in Brazil and the United States. At the moment she is working on a study of five Brazilian women writers, and on another study about literature dealing directly with financial matters in Brazil and the US—Financial Fictions, so to speak. She has also written on relations between Brazilian and Spanish American literatures.