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Manfred Draudt prepared his Ph.D. thesis at the Shakespeare Institute of the University of Birmingham and submitted it at University of Vienna, Austria. At the English Department of this university he made his career as lecturer, senior lecturer and eventually Professor of English Language and Literature, from which post he retired in 2003, though he is still teaching. His research interests have focussed mainly on Shakespeare and Renaissance drama, in which area he covers a wide range: textual studies, comparative studies, biography, meta-drama and stagecraft; burlesque; theatre history, and topography. Presently he is preparing a contribution on “Aesthetics vs. Politics or Aesthetics and Politics in Shakespeare’s Plays”. He has been on various advisory boards and has lectured in Spain, the Czech Republic, South Africa, India and Japan.

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