

NOTES ON CONTRIBUTORS

Lola Aronovich is an English teacher, and teacher trainer. She has published articles in APLISC and Braz-TESOL newsletters, and more than three hundred movie reviews since 1998 in her weekly column in *A Notícia*, one of the largest newspapers in the state of Santa Catarina, Brazil. Most of these reviews can be read (in Portuguese) at www.lost.art.br/lola.htm. She holds a master's degree from Universidade Federal de Santa Catarina (UFSC) in the area of literature and cinema, and is currently a PhD candidate at UFSC, studying violence in Shakespeare's *Macbeth*, under Prof. José Roberto O'Shea's supervision.

Paul Cheung is currently Manager of Programs in Communication in Professions and Organisations, Department of Linguistics, Macquarie University, Sydney. He is interested in ways of describing, analysing and interpreting spoken, written and (computer-) mediated communication in Healthcare, Law, Engineering and Commerce, drawing upon resources in well-established disciplines such as Linguistics, Sociology, Anthropology and Psychology but also in newer ones such as Information Design. He is currently working on discourse-based examination of quality of life among stakeholders of Audiology using both critical discourse analysis and Foucaultian archeological and genealogical analysis.

Ilha do Desterro	Florianópolis	nº 50	p.185-188	jan./jun. 2006
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Adriana Kuerten Dellagnelo holds a doctoral degree in English and Applied Linguistics from Universidade Federal de Santa Catarina, Brazil, where she currently is a member of staff, teaching and advising undergraduate and graduate students of English and Applied Linguistics. As an English teacher for more than 20 years, she is interested in teacher education research, for which she has lately applied systemic functional grammar as a means to better understand the knowledge-base of language teachers.

Henri Jeanjean has a BA Hons (Sydney) and a DipEd (Wollongong). His research interests are multidisciplinary and include various aspects of French society. His major field of research is the history, role and place of territorial minorities in France and in the European Union. His book "De l'Utopie au Pragmatisme?" (1992) is a historical and sociological analysis of the Occitan movement. He has also explored the relationship between historical realities on one hand - both on the political and sociological levels - and artistic movements or literary texts on the other. Other concerns are the impact of the increasing development of the European Union on Minorities in France, the historical, economic and political relationship between the Catalans and the Occitans or the linguistic policies of the French State.

J.L. Meurer is Professor of English and Applied Linguistics at Universidade Federal de Santa Catarina (UFSC), Florianópolis, Brazil. He holds a Ph.D. in Linguistics from Georgetown University and was a visiting researcher at the University of Birmingham, U.K., and at Macquarie University, Sydney. He is the author of *Aspects of Language in Self-help Counselling* (1998) and co-author of *Parâmetros de Textualização* (1997), *Gêneros Textuais* (2002), and *Gêneros: teorias, métodos, debates* (2005). He has taught and supervised MA and PhD students at the Post-Graduate Program in English and Applied Linguistics at UFSC. His main research interests include genre and (critical) discourse analysis, text linguistics, applications of systemic

functional linguistics, and the integration of sociological theories to explain the interdependence between language and social practices.

Keizo Nanri is Associate Lecturer at the Department of Japanese & Korean Studies of the University of Sydney in Australia. He is interested in the symbiotic relationship between journalists and politicians-bureaucrats, rhetorical patterns in journalistic texts, and the modern history of Japan. He has also been working on the description of Japanese grammar within the framework of systemic linguistics and Japanese traditional grammar known as *kokugogaku*.

Makoto Sasaki is Professor at the Department of English Communication, Junior College of Aichi Gakuin University, Nagoya, Japan. He is interested in (among other things) SFL application in language education, the description of theme-rheme structure in Japanese, and general comparative studies between Japanese and English grammar and discourse. He has recently co-authored the first SFL introductory book in Japanese, *Kotobawa Ikiteiru [Language is alive]*, Tokyo: Kuroshio Shuppan, 2006, and co-edited *Systemic Frontiers* (forthcoming), which presents some of the latest theoretical and descriptive contributions in the field of systemic linguistics. He has also published nineteen journal papers, including 'Applying systemic functional grammar to English education: evaluating the writing of EFL students based on the analysis of Clause, Process and Theme,' in *JASFL Occasional Papers*, vol. 2, no. 1, pp. 73-98.

Valentyna Alentyna Skybina (PhD, Dr. Sci.) is Chair of the Department of Foreign Languages, Zaporozhye State Medical University, Zaporozhye, Ukraine. She has conducted a number of research projects in the following fields: English as a world language: the main trends of the English language evolution, the evolution of English lexicon and lexicographic issues, and the history and methods of Australian and Canadian lexicography. She is a member of two

professional associations - European Society for the Study of English (Ukraine) and the International Linguistic Association (New York). She has published 36 articles, 1 monograph, 2 dictionaries and 2 textbooks. She also participated in 27 international conferences in 15 countries and presented 22 papers.

Stanley Zhongwei Song completed his PhD in Politics in 1999 at Macquarie University, where he studied the role of Chinese military in China's foreign policy-making. Before coming to Australia in 1988, he studied International Relations at Wyoming University, the United States. Now he is having a 'paradigm shifting' from politics to linguistics, teaching Interpreting at Macquarie University. His research interests include the role of ideology in translation and application of various Translation theories to simultaneous interpreting. He is also a professional simultaneous interpreter.

Seiko Yasumoto, MA (Columbia University) and MA (Macquarie University) is a lecturer in Japanese at the Department of Japanese and Korean Studies, School of Languages and Cultures, the University of Sydney. Her teaching career spans a number of countries, primarily Australia, the United States of America, and Japan. Cultural contacts with different language speakers determined her career as a researcher in language. As well as applied linguistics, research interests include the analysis of women's language, the portrayal of women in popular culture and the role of the media in popular culture. She is currently an executive committee member of the Oriental Society of Australia.