

## NOTES ON CONTRIBUTORS

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Federal University of Paraná and a Doctoral degree in English Literature by the Federal University of Santa Catarina. He develops academic research on the relationship between literature and film, and transgression in the Hollywood cinema of the fifties. He has published in *Uniletras*, *Revista Letras*, *Publicatio* and elsewhere.

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**Caroline Roberto** is an M.A. candidate in the area of Literatures in English with a major in Film Theory and Criticism in the Graduate Program in English at UFSC. Her master's thesis, a research work in progress, is entitled "The Debate around *Cidade de Deus*: Political Emptiness of 'Pastiche' or Paradox of 'Complicitous Critique'?. In 2006, she was awarded a scholarship from the CAPES-FIPSE exchange program, for one academic term at Wayne State University.

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*marginalidade e diáspora*. Org. de Nadilza Moreira e Liane Schneider. João Pessoa, Idéia, 2005); "From page to screen: images of Englishness in *Emma*" (*Estudos Anglo-Americanos*. Belo Horizonte, n.ºs. 27-28, 2003/2004. "Literatura e Cinema: as horas de *Mrs. Dalloway*" (*Revista Letra Viva*. João Pessoa: vol. 6, n.º. 1, 2004).

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