

NOTES ON CONTRIBUTORS

Carmen Gago Alvarez is an adjunct professor of English and Anglo-American Literature at Santa Ursula University, Rio de Janeiro. She has been a member of the MLA and the International Shakespeare Association. Her own poetry and her extensive work as a translator have been published in British Council newsletters and in several Brazilian and foreign anthologies.

Craig Bernthal is a professor at California State University at Fresno and has taught courses about Shakespeare and Renaissance literature. He has published articles on *Hamlet* and the trial scenes in *Measure for Measure* and *2 Henry VI*. He is currently finishing his first novel, *Small Crimes*.

Else Ribeiro Pires Vieira received her doctorate in Comparative Literature from the Federal University of Minas Gerais (UFMG), where she has been a professor of English since 1974. She has published various periodical articles and is the general editor of the translation studies anthology *Teorizando e Contextualizando a Tradução* (UFMG, 1996). She is an associate editor of Edwin Mellen Press and currently coordinates a joint research project involving UFMG and the University of Nottingham.

Gelson Peres da Silva is an MA student at the Federal University of Santa Catarina (UFSC). He is presently working on a thesis about Derek Jarman's filmic appropriation of Marlowe's *Edward II*. Gelson has participated in activist groups for queer civil rights at UFSC and is a member of the Human Rights Commission in Florianópolis, Brazil.

Ilha do Desterro	Florianópolis	nº 34	p.131-132	jan./jun. 1998
------------------	---------------	-------	-----------	----------------

Linda Anderson is an associate professor of English at Virginia Polytechnic Institute and State University (Virginia Tech) who specializes in Shakespeare and other English Renaissance literature. She is the author of various periodical articles and of the book *A kind of Wild Justice: Revenge in Shakespeare's Comedies* (Univ. of Delaware Press, 1987).

Janis Lull is Professor Emerita of English at the University of Alaska at Fairbanks. Her previous books include *The Metaphysical Poets: a Chronology* (1994) and *The Poem in Time: Reading George Herbert's Revisions of 'the Church'* (1990). Her articles on sixteenth- and seventeenth-century English literature have appeared in such literary journals as *George Herbert Journal*, *Studies in English Literature*, *Style*, *Renaissance and Reformation*, and elsewhere.

John Milton is a professor of English Literature and Translation at the University of São Paulo (USP). He is a translator himself and is the author of *O Poder da Tradução*, in addition to editing *Cadernos de Literatura em Tradução*.

José Garcez Ghirardi is a professor at Faculdade Ibero Americana and Colégio São Luiz, São Paulo. He is currently preparing a doctoral dissertation about the poetry of John Donne and of Padre Vieira.

Margarida Gandara Rauen is a professor of Drama at Faculdades de Artes do Paraná (FAP, Curitiba). She has also taught at UFSC, at UNICENTRO, and worked as a translator and dramaturg. She got her Ph.D. at Michigan State Univ. in 1987 and was a Folger Shakespeare Library post-doctoral fellow in 1992 and 1997. She has published in several Brazilian newspapers, in *Shakespeare Quarterly*, *Allegorica*, and is the author of *Richard II: texts, performance and History*.