

NOTES ON CONTRIBUTORS

Thomas LaBorie Burns teaches English and American literature at the Universidade Federal de Minas Gerais. He has published poetry, poetic translations, and essays on literature and other topics, both in Brazil and in the United States, and is currently a doctoral candidate in literature at the Universidade Federal de Santa Catarina.

William Harmon has taught English and American literature at the University of North Carolina at Chapel Hill since 1970. He has published five volumes of poetry, including winners of the Lamont Award and the William Carlos Williams Award. He has published a critical study of Ezra Pound's work and has edited *The Oxford Book of American Light Verse*, the fifth and sixth editions of the Macmillan *Handbook to Literature*, and Columbia University Press anthologies of the top 100 and top 500 poems in English.

Robert F. Kiernan is Professor of English and World literature at Manhattan College, in New York City. He was a Fulbright Professor at the Universidade de São Paulo in 1991 and the Universidade Federal de Brasília in 1992. He Lectured at the ABRAPUI conference in Maringá in 1989. He is the author of six books: *Katherine Anne Porter and Carson McCullers* (1986); *Gore Vidal* (1982); *American Writing Since 1945: A Critical Survey* (1983, translated as *A Literatura Americana Pós 1945: Um Ensaio Crítico*, 1988); *Noel Coward* (1986), *Saul Bellow* (1989), and *Frivolity Unbound: Six Masters of the Camp Novel* (1990).

Barbara Ladd is Assistant Professor of American literature in the English Department at Emory University, in Atlanta, Georgia. She has published in *The Southern Quarterly*, *The Mississippi Quarterly*, and elsewhere. At present, she is completing a book on the discourse of race and nationalism in George W. Cable, Mark Twain, and William Faulkner.

Gail L. Mortimer is Professor of English at the University of Texas at El Paso. She is the author of *Faulkner's Rhetoric of Loss: A Study in Perception and Meaning* (1983); and of critical essays on Faulkner, Jerzy Kosinski, Katherine Anne Porter, and Eudora Welty appearing in such journals as *American Literature*, *The Psychoanalytic Review*, *Novel: A Forum on Fiction*, *The Faulkner Journal*, and *The Southern Literary Journal*. Currently, she is writing a critical study of Eudora Welty's fiction.

John N. Somerville, Jr. is Assistant Professor of English at Hillsdale College, in Hillsdale, Michigan. He received his Ph.D. in 1991 from the University of North Carolina at Chapel Hill. His essay on T. R. Pearson will appear this year in *Southern Writers of the Second Renaissance — The Fiction* (Greenwood Press). He is currently at work on a book that examines the meaning of space in the fiction of Flannery O'Connor.