

Selected Bibliography of American Culture

Arnold Gordonstein (UFSC)

- Aaron, Daniel. **The Unwritten War: American Writers and the Civil War.** New York: Knopf, 1973.
- Ahlstrom, Sidney E. **A Religious History of the American People.** New Haven: Yale University Press, 1972.
- Aldridge, John W. **After the Lost Generation: A Critical Study of the Writers of Two Wars.** New York: McGraw-Hill, 1951. (Noon-day).
- Arms, George. **The Fields Were Green: A New View of Bryant, Whittier, Holmes, Lowell, and Longfellow, with a Selection of their Poems.** Stanford, Calif.: Stanford University Press, 1953.
- Baker, Houston A., Jr. **Long Black Song: Essays in Black American Literature and Culture.** Charlottesville: University Press of Virginia, 1972.
- Berthoff, Warner. **The Ferment of Realism: American Literature, 1884-1919.** New York: Free Press, 1965.
- Bewley, Marius. **The Complex Fate: Hawthorne, Henry James, and Some Other American Writers.** Introd. and interpolations by F. R. Leavis. London: Chatto and Windus, 1952.
- Bewley, Marius. **The Eccentric Design: Form in the Classic American Novel.** New York: Columbia University Press, 1959.
- Bone, Robert. **The Negro Novel in America.** 1958. Rev. ed., New Haven: Yale University Press, 1965.

- Boorstin, Daniel J. **The Americans**. 3 vols: **The Colonial Experience** (1958), **The National Experience** (1965), and **The Democratic Experience** (1973). New York: Random House. (Vintage).
- Booth, Wayne C. **The Rhetoric of Fiction**. Chicago: University of Chicago Press, 1961. (Phoenix Book).
- Bradbury, John M. **Renaissance in the South: A Critical History of the Literature, 1920-1960**. Chapel Hill: University of North Carolina Press, 1963.
- Bridgman, Richard. **The Colloquial Style in America**. New York: Oxford University Press, 1966.
- Brooks, Van Wyck. **Makers and Finders: A History of the Writer in America, 1800-1915**. 5 vols.: **The World of Washington Irving** (1944); **The Flowering of New England, 1815-1865** (1936); **The Times of Melville and Whitman** (1947); **New England: Indian Summer, 1865-1915** (1940); **The Confident Years: 1885-1915** (1952). New York: Dutton.
- Brown, Herbert Ross. **The Sentimental Novel in America, 1789-1860**. Durham, N.C.: Duke University Press, 1940.
- Cady, Edwin H. **The Light of Common Day: Realism in American Fiction**. Bloomington: Indiana University Press, 1971.
- Cambon, Glauco. **The Inclusive Flame: Studies in American Poetry**. Bloomington: Indiana University Press, 1963.
- The Cambridge History of American Literature**. Ed. William P. Trent et al. 4 vols. New York: Putnam's, 1917-21.
- Cash, Wilbur J. **The Mind of the South**. New York: Knopf, 1941. (Vintage)
- Chase, Richard. **The American Novel and Its Tradition**. Garden City, N. Y.: Doubleday, 1957. (Anchor Book).
- Clark, Harry Hayden, ed. **Transitions in American Literary History**. Durham, N.C.: Duke University Press, 1954.
- Cohen, Hennig, ed. **The American Experience and The American Culture**. Both subtitled **Approaches to the Study of the United States**. Boston: Houghton Mifflin, 1968.
- Cohen, Hennig, ed. **Landmarks of American Writing**. New York: Basic Books, 1969.

- Commager, Henry Steele. **The American Mind: An Interpretation of American Thought and Character Since the 1880's**. New Haven: Yale University Press, 1950. (Yale; Bantam).
- Cowie, Alexander. **The Rise of the American Novel**. New York: American Book Co., 1948.
- Cowley, Malcolm, ed. **After the Genteel Tradition: American Writers, 1910-1930**. Carbondale: Southern Illinois University Press, 1964.
- Cowley, Malcolm. **Exile's Return: A Literary Odyssey of the 1920's**. 1934. Rev. ed., New York: Viking, 1951. (Compass Book).
- Cowley, Malcolm. **A Second Flowering: Works and Days of the Lost Generation**. New York: Viking, 1973. (Compass Book).
- Cowley, Malcolm. **Think Back on Us...: A Contemporary Chronicle of the 1930's**. Ed. Henry Dan Piper. 2 vols.: **The Social Record** and **The Literary Record**. Carbondale: Southern Illinois University Press, 1972.
- Crèvecoeur, J. Hector St. John de. **Letters from an American Farmer: Describing Certain Provincial Situations, Manners, and Customs, Not Generally Known; and Conveying Some Idea of the Late and Present Interior Circumstances of the British Colonies in North America. Written for the Information of a Friend in England, by J. Hector St. John, A Farmer in Pennsylvania**. London, 1782. Rpt. New York: Dutton, 1957.
- Cunliffe, Marcus. **The Literature of the United States**. 1954. 3rd ed., rev., Baltimore: Penguin, 1970.
- Curti, Merle. **The Growth of American Thought**. 1943. 3rd ed., New York: Harper, 1964.
- Dorson, Richard M. **American Folklore**. Chicago: University of Chicago Press, 1959.
- Downer, Alan S. **Fifty Years of American Drama, 1900-1950**. Chicago: Henry Regnery Co., 1951.
- Emerson, Everett, ed. **Major Writers of Early American Literature**. Madison: University of Wisconsin Press, 1972
- Feidelson, Charles, Jr. **Symbolism and American Literature**. Chicago: University of Chicago Press, 1953. (Phoenix Book).

- Feidelson, Charles. Jr., and Paul Brodtkorb, Jr., eds. **Interpretations of American Literature.** New York: Oxford University Press, 1959.
- Fiedler, Leslie A. **Love and Death in the American Novel.** 1960. Rev. ed., New York: Stein and Day, 1966. (Dell).
- Fishwick, Marshall W., ed. **American Studies in Transition.** Boston: Houghton Mifflin, 1964.
- Foerster, Norman, ed. **The Reinterpretation of American Literature: Some Contributions Toward the Understanding of its Historical Development.** New York: Harcourt, Brace, 1928. Reissued, with a new preface by Robert F. Falk, New York: Russell & Russell, 1959.
- Fussel, Edwin. **Frontier: American Literature and the American West.** Princeton, N.J.: Princeton University Press, 1965.
- Hague, John A., ed. **American Character and Culture: Some Twentieth Century Perspectives.** DeLand, Fla.: Everett Edwards Press, 1964.
- Hart, James D. **The Popular Book: A History of America's Literary Taste.** New York: Oxford University Press, 1950. (University of California Press).
- Hassan, Ihab. **Contemporary American Literature, 1945-1972: An Introduction.** New York: Ungar, 1973.
- Hassan, Ihab. **Radical Innocence: Studies in the Contemporary American Novel.** Princeton, N.J.: Princeton University Press, 1961.
- Hicks, Granville. **The Great Tradition: An Interpretation of American Literature Since the Civil War.** 1933. Rev. ed., New York: Macmillan, 1935. (Quadrangle).
- Hoffman, Daniel G. **Form and Fable in American Fiction.** New York: Oxford University Press, 1961. (Norton).
- Hoffman, Frederick, J. **The Modern Novel in America.** 1951. Rev. ed., Chicago: Henry Regnery Co., 1963.
- Hoffman, Frederick, J. **The Twenties: American Writing in the Postwar Decade.** 1955. Rev. Ed., New York: Macmillan, 1962. (Free Press).
- Hofstadter, Richard. **Anti-Intellectualism in American Life.** 1963. Rpt. New York: Knopf, 1966. (Vintage Book)

- Hofstadter, Richard. **Social Darwinism in American Thought.** 1944. Rev. ed., Boston: Beacon Press, 1955.
- Holman, C. Hugh. **The Roots of Southern Writing: Essays on the Literature of the American South.** Athens: University of Georgia Press, 1972.
- Horton, Rod W., and Herbert W. Edwards. **Backgrounds of American Literary Thought.** 1952. 2nd ed., New York: Appleton-Century-Crofts, 1967.
- Howard, John Tasker. **Our American Music: A Comprehensive History from 1620 to the Present.** 1931. 4th ed., New York: Thomas Y. Crowell Co., 1965.
- Howard, Leon. **Literature and the American Tradition.** New York: Doubleday, 1960.
- Howard, Richard. **Alone with America: Essays on the Art of Poetry in the United States Since 1950.** New York: Atheneum, 1969.
- Hubbell, Jay B. **The South in American Literature, 1607-1900.** Durham, N.C.: Duke University Press, 1954.
- James, Henry. **The Art of the Novel: Critical Prefaces by Henry James.** Ed. Richard P. Blackmur. New York: Scribner's 1934.
- Jones, Howard Mumford. **O Strange New World-American Culture: The Formative Years.** New York: Viking, 1964.
- Jones, Howard Mumford. **The Theory of American Literature.** 1948. Reissued with a new concluding chapter and revised bibliography, Ithaca, N.Y.: Cornell University Press, 1965.
- Kazin, Alfred. **Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.** Boston: Little, Brown, 1973.
- Kazin, Alfred. **On Native Grounds: An Interpretation of Modern American Prose Literature.** New York: Harcourt, Brace, 1942. (Doubleday Anchor Book, abridged with a new postscript, 1956).
- Kouwenhoven, John A. **The Arts in Modern American Civilization.** New York: Norton, 1967. Originally published in 1948 as **Made in America: The Arts in Modern Civilization.**
- Krutch, Joseph Wood. **The American Drama since 1918: An Informal History.** Rev. ed., New York: Brazillier, 1957.

- Kwiat, Joseph J., and Mary C. Turpie, eds. **Studies in American Culture: Dominant Ideas and Images**. Minneapolis: University of Minnesota Press, 1960.
- Larkin, Oliver W. **Art and Life in America**. 1949. Rev. and enl. ed., New York: Holt, Rinehart and Winston, 1960.
- Lawrence, D. H. **Studies in Classic American Literature**. New York: Thomas Seltzer, 1923. Various reprints, including New York: Viking, 1964.
- Levin, David. **In Defense of Historical Literature: Essays on American History, Autobiography, Drama, and Fiction**. New York: Hill & Wang, 1967.
- Levin, Harry. **The Power of Blackness: Hawthorne, Poe, Melville**. New York: Knopf, 1958. (Vintage Book).
- Lewis, R. W. B. **The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century**. Chicago: University of Chicago Press, 1955. (Phoenix Book).
- Litz, A. Walton. **Modern American Fiction: Essays in Criticism**. New York: Oxford University Press, 1963. (Galaxy Book).
- Lynn, Kenneth S. **The Dream of Success: A Study of the Modern American Imagination**. Boston: Little, Brown, 1955.
- Martin, Jay. **Harvests of Change: American Literature, 1865-1914**. Englewood Cliffs, N.J.: Prentice-Hall, 1967. (Spectrum).
- Martin, Terence. **The Instructed Vision: Scottish Common Sense Philosophy and the Origins of American Fiction**. Bloomington: Indiana University Press, 1961.
- Marx, Leo. **The Machine in the Garden: Technology and the Pastoral Ideal in America**. New York: Oxford University Press, 1964.
- Matthiessen, F. O. **American Renaissance: Art and Expression in the Age of Emerson and Whitman**. New York: Oxford University Press, 1941. (Galaxy Book).
- Mencken, H. L. **The American Language: An Inquiry into the Development of English in the United States**. 1919: rev. ed., 1921; 3rd ed., 1923; 4th ed., 1936; **Supplement I**, 1945; **Supplement II**, 1948. 4th ed. corrected, enlarged, and rewritten, New York: Knopf, 1965.

- Merideth, Robert, ed. **American Studies: Essays on Theory and Method**. Columbus. Ohio: Merrill, 1968.
- Miller, Perry. **Errand into the Wilderness**. Cambridge, Mass.: Harvard University Press, 1956. (Harper Torchbook).
- Miller, Perry. **The New England Mind: The Seventeenth Century**. New York: Macmillan, 1939; reissued 1954. **The New England Mind: From Colony to Province**. Cambridge, Mass.: Harvard University Press, 1953. (Beacon).
- Morgan, H. Wayne, ed. **The Gilded Age**. 1963. Rev. and enl. ed., Syracuse, N.Y.: Syracuse University Press, 1970.
- Morison, Samuel Eliot. **The Intellectual Life of Colonial New England**. Ithaca, N.Y.: Cornell University Press, 1956. Originally published in 1936 as **The Puritan Pronaos: Studies in the Intellectual Life of New England in the Seventeenth Century**.
- Morison, Samuel Eliot. **The Oxford History of the American People**. New York: Oxford University Press, 1965. (New American Library, 2 vols.).
- Morison, Samuel Eliot, Henry Steele Commager, and William E. Leuchtenburg. **The Growth of the American Republic**. 2 vols. 6th ed., rev. and enl. New York: Oxford University Press, 1969.
- Mott, Frank Luther. **American Journalism: A History 1690-1960**. 1960. 3rd ed. New York: Macmillan, 1962.
- Mott, Frank Luther. **Golden Multitudes: The Story of Best Sellers in the United States**. New York: Macmillan, 1947.
- Mott, Frank Luther. **A History of American Magazines**. 5 vols.: I. 1741-1850, II. 1850-1865, III. 1865-1885, IV. 1885-1905, V. 1905-1930. New York: Appleton; Cambridge, Mass.: Harvard University Press, 1930-68.
- Mumford, Lewis. **The Golden Day: A Study in American Literature and Culture**. New York: Boni & Liveright, 1926. (Dover).
- Murdock, Kenneth B. **Literature and Theology in Colonial New England**. Cambridge, Mass.: Harvard University Press, 1949.
- Nye, Russel B. **The Cultural Life of the New Nation, 1776-1830**. Introd. Henry Steele Commager and Richard B. Morris. New York: Harper, 1960. (Harper Torchbook).

- Nye, Russel B. **The Unembarrassed Muse: The Popular Arts in America.** New York: Dial Press, 1970.
- Olderman, Raymond M. **Beyond the Waste Land: The American Novel in the Nineteen-Sixties.** New Haven: Yale University Press, 1973.
- Parrington, Vernon Louis. **Main Currents in American Thought.** 3 vols.: **The Colonial Mind, 1620-1800; The Romantic Revolution in America, 1800-1860; The Beginnings of Critical Realism, 1860-1920.** New York: Harcourt, Brace, 1927-30.
- Pattee, Fred Lewis. **A History of American Literature Since 1870.** New York: Century, 1915. **The Development of the American Short Story: An Historical Survey.** New York: Harper, 1923. **The New American Literature, 1890-1930.** New York: Century, 1930. **The First Century of American Literature, 1770-1870.** New York: Appleton, Century, 1935.
- Pearce, Roy Harvey. **The Continuity of American Poetry.** Princeton, N.J.: Princeton University Press, 1961.
- Pearce, Roy Harvey. **Savagism and Civilization: A Study of the Indian and the American Mind.** Baltimore: Johns Hopkins Press, 1965. Originally published in 1953 as **The Savages of America: A Study of the Indian and the Idea of Civilization.**
- Peden, William. **The American Short Story: Front Line in the National Defense of Literature.** Boston: Houghton Mifflin, 1964.
- Perkins, George, ed. **The Theory of the American Novel.** New York: Holt, Rinehart and Winston, 1970.
- Pizer, Donald. **Realism and Naturalism in Nineteenth-Century American Literature.** Carbondale: Southern Illinois University Press, 1966.
- Poirier, Richard. **A World Elsewhere: The Place of Style in American Literature.** New York: Oxford University Press, 1966. (Galaxy Book).
- Porte, Joel. **The Romance in America: Studies in Cooper, Poe, Hawthorne, Melville, and James.** Middletown, Conn.: Wesleyan University Press, 1969.
- Quinn, Arthur Hobson. **A History of the American Drama, from the Beginning to the Civil War.** New York: Harper, 1923.

- Quinn, Arthur Hobson, et al. **The Literature of the American People. An Historical and Critical Survey.** New York: Appleton-Century-Crofts, 1951.
- Rahv, Philip. **Image and Idea: Twenty Essays on Literary Themes.** 1949. Rev. and enl. ed., Norfolk, Conn.: James Laughlin, 1957.
- Rideout, Walter B. **The Radical Novel in the United States, 1900-1954: Some Interrelations of Literature and Society.** Cambridge, Mass.: Harvard University Press, 1956. (Hill & Wang).
- Rosenthal, M. L. **The Modern Poets: A Critical Introduction.** New York: Oxford University Press, 1960. (Galaxy Book).
- Rosenthal, M. L. **The New Poets: American and British Poetry Since World War II.** New York: Oxford University Press, 1967. (Galaxy Book)
- Rourke, Constance. **American Humor: A Study of the National Character.** New York: Harcourt, Brace, 1931. (Harvest Book).
- Rourke, Constance. **The Roots of American Culture and Other Essays.** Ed., with a preface, Van Wyck Brooks. New York: Harcourt, Brace & World, 1942. (Harvest Book).
- Rubin, Louis D., Jr. ed. **The Comic Imagination in American Literature.** New Brunswick, N.J.: Rutgers University Press, 1973.
- Rubin, Louis D., Jr. **The Faraway Country: Writers of the Modern South.** Seattle: University of Washington Press, 1963. (as **Writers of the Modern South**).
- Schneider, Herbert W. **A History of American Philosophy.** 1946. 2nd ed., New York: Columbia University Press, 1963.
- Shea, Daniel B., Jr. **Spiritual Autobiography in Early America.** Princeton, N.J.: Princeton University Press, 1968.
- Smith, Bernard. **Forces in American Criticism: A Study in the History of American Literary Thought.** New York: Harcourt, Brace, 1939.
- Smith, Henry Nash. **Virgin Land: The American West as Symbol and Myth.** Cambridge, Mass.: Harvard University Press, 1950. Reissued, with a new preface, 1970.
- Spencer, Benjamin T. **The Quest for Nationality.** Syracuse, N.Y.: Syracuse University Press, 1957.

- Spiller, Robert E. **The Cycle of American Literature: An Essay in Historical Criticism.** New York: Macmillan, 1955. (Free Press).
- Spiller, Robert E., ed. **A Time of Harvest: American Literature, 1910-1960.** New York: Hill & Wang, 1962.
- Spiller, Robert E., et al. **Literary History of the United States: History.** 1948. 4th ed., New York: Macmillan, 1974.
- Stovall, Floyd, ed. **The Development of American Literary Criticism.** Chapel Hill: University of North Carolina Press, 1955. (College and University Press of New Haven).
- Straumann, Heinrich. **American Literature in the Twentieth Century.** 1951. 3rd ed., rev., New York: Harper & Row, 1968. (Harper & Row Perennial Library edition).
- Tanner, Tony. **City of Words: American Fiction, 1950-1970.** New York: Harper & Row, 1971.
- Tanner, Tony. **The Reign of Wonder: Naivete and Reality in American Literature.** Cambridge, Eng.: Cambridge University Press, 1965.
- Taylor, Walter Fuller. **The Economic Novel in America.** Chapel Hill: University of North Carolina Press, 1942.
- Thorp, Willard. **American Writing in the Twentieth Century.** Cambridge, Mass.: Harvard University Press, 1960.
- Tocqueville, Alexis de. **Democracy in America.** 2 vols. 1835-40. (Vintage: the Henry Reeve translation as revised by Francis Bowen, ed. Phillips Bradley; Doubleday Anchor: trans. George Lawrence from 2nd rev. and corrected text of the 1961 Frend edition, ed. J.P. Mayer).
- Trilling, Lionel. **The Liberal Imagination: Essays on Literature and Society.** New York: Viking, 1950. (Compass Book).
- Tuttleton, James W. **The Novel of Manners in America.** Chapel Hill: University of North Carolina Press, 1972. (Norton).
- Tyler, Moses Coit. **A History of American Literature.** 2 vols.: I: 1607-1676; II: 1676-1765. New York: Putman, 1878. Rpt. Ithaca, N.Y.: Cornell University Press, 1949.
- Tyler, Moses Coit. **The Literary History of the American Revolution, 1763-1783.** 2 vols. New York: Putman's, 1897. Rpt. New York: Barnes and Noble, 1941; New York: Ungar, 1957.

- Van Doren, Carl. **The American Novel, 1789-1939**. 1921. Rev. and enl. ed., New York: Macmillan, 1940.
- Waggoner, Hyatt H. **American Poets: From the Puritans to the Present**. Boston: Houghton Mifflin, 1968. (Dell).
- Walcutt, Charles Child. **American Literary Naturalism: A Divided Stream**. Minneapolis: University of Minnesota Press, 1956.
- Ward, John William. **Andrew Jackson: Symbol for an Age**. New York: Oxford University Press, 1955.
- Wegelin, Christof, ed. **The American Novel: Criticism and Background Readings**. New York: Free Press, 1972.
- Wesbrook, Max, ed. **The Modern American Novel: Essays in Criticism**. New York: Random House, 1966.
- Williams, Stanley T. **The Beginnings of American Poetry**. Uppsala, Sweden: Almqvist & Wiksells Boktryckeri Ab, 1951. Rpt. Folcroft, Pa.: Folcroft Press, 1969; New York: Cooper Square Publishers, 1970.
- Wilson, Edmund. **Patriotic Gore: Studies in the Literature of the American Civil War**. New York: Oxford University Press, 1962. (Galaxy Book).
- Winters, Yvor. **In Defense of Reason**. Denver: Alan Swallow, 1947.
- Wright, Louis B. **The Cultural Life of the American Colonies, 1607-1763**. New American Nation Series. New York: Harper, 1957.
- Young, Thomas D., and Ronald E. Fine. **American Literature: A Critical Survey**. 2 vols. New York: American Book Co., 1968.
- Zabel, Morton Dauwen, ed. **Literary Opinion in America: Essays Illustrating the Status, Methods, and Problems of Criticism in the United States in the Twentieth Century**. 2 vols. 1937. 3rd ed., New York: Harper, 1962.
- Ziff, Larzer. **The American 1890's: Life and Times of a Lost Generation**. New York: Viking, 1966. (Compass Book).