

I N T R O D U C T I O N

Why must humanity bury its good writers before recognizing their worth? Are the only good writers dead writers?

Ilha do Desterro has dedicated this edition to the small press movement and underdog writers everywhere, in the belief that contemporary literature and its writers are a reality of the present and as such should be recognized as much as those of the past. "Good" literature has become associated with the inoffensive dead past, and "bad" or "vulgar" literature has become synonymous with the dangerous living present. This erroneous concept of art in general is, fortunately, giving way to acceptance of the reality of our times and the literature which reflects it.

This is an underview of North American Literature, for we must go down under to find it - it has been pressed down by the great monopolies of thought restrictions, of established rules and regulations of what should be considered "good" literature, and even of what should be printed for public consumption!

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