

PATTERSON, Maria Land - Ghost Dance 34 (Ghost Dance in Brazil), Topicsparrow", Editor Paul Ferlazzo Continues on at ATL/EBH/MSU E. Lansing, Michigan 48824.

In Topicsparrow we are confronted head-on with experimental poetry. It is different from traditional principles commonly applied to poetry and therefore has to be looked upon and analyzed with different standards. It seems that M. L. Patterson denudes her poetry of conscious mental control, allowing the subconscious the freedom to express itself.

Momentary impressions seem to be important, which apparently do not have any connection with each other. "Grasshopperseye/sun/this/is/me/ morning cloud surprise I what here." It is reminiscent of the stream-of-consciousness technique where one impression gives birth to another, in a kind of associative succession.

Her language is rather interesting, too. She invents new words, plays with the sounds, with the letters. "Anagramathelicoidealologies, lissophitrichouslylyricalocreatdife style, setting-demburr shops, antburrocatdarlingpig. . ." She also plays with graphical disposition. Some poems are graphically disposed in a way that reminds us of mathematical or chemical formulas.

So, it is "pop-poetry", interesting, but difficult to understand, since it is not based on common language structures.

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