

CHAMBERS, George - The Bonnyclabber

It is not easy to write about "The Bonnyclabber". The author gave a structure to his book which is independent of traditional literary esthetics. It is a collection of varied writings which has no traditional sequence. The majority don't even have titles. There are blank pages which have nothing to do with the book itself, and neither to the odd illustrations. Paradoxically we can find beauty in some of the book's contents.

Literature has no boundaries, so that innovative tendencies never cease to come about, George Chambers in an innovator, a modern revolutionary uninhibited.

"The Bonnyclabber" is a hodge-podge of situations such as: "When I was a student, I made good money working part time at the soap factory". "I try to get as far away from you as I can, so we can talk like diplomats of warring countries"; "Dear whom ever: there are terms, limits, the skin stops here at a point in space".

The apparent incoherent organization of the book is the writer's weapon to make the reader react to his idea and style.

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