

MORRIS, Richard - Plays, Twowindows Press in Berkley, 1973.

In spite of presenting his drama in a completely inovating way, Richard Morris writes about the same Universal themes that have been worrying his companion playwriters: life and death, love and war. He uses archetypes which are very well known in literature such as "Time's winged chariot", the ostrich, the drunkard, the dog, and many others.

Morris dresses his plot with a modern gown by hinting fairly new issues (doping, John Lennon - Ioko Ono television, Volkswagen, poor people's rights, women's rights) and yet he expresses a longing for bygone days or, at least, he is a eulogizer of the past "our time".

His plays are marked in a special way by an economy of lines which are full of sarcasm. He often puts caustic statements in the mouth of his characters and they are the bitter expression of his criticism. For instance: Morris says, through Bartholomew, a character in the "VW Bus", that Jesus does not need pot because "he's high all the time", and in the "Giraffe" the man talking about his former wife says "She was almost never home. One week I even read the Complete works of Shakespeare waiting for her to come home nights. I never would have read them otherwise".

PLAYS includes twelve good works which should be read and re-read in order to feel Richard Morris's complete message which is - no doubt - very human.

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