

BILL COSTLEY'S RAG(A)S

(Rita Baltar) (Ghost Dance Press)

Bill Costley's Rag(a)s is a record of his westward trip.

Costley's vision is very nihilistic. Describing the scenery he enumerates industrial conglomerates on the road foretelling a glooming future to America.

Going West is not anymore a pioneering experience but it states the sense of decadence, despair, anguish, felt by the poet in relation to the American civilization.

Unless you share a common experience it is difficult to understand his poetry because the numerous details which make up his poems cannot be easily universalized.