

F Ó R U M L I N G U Í S T I C O

FOREWORD¹

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This new edition of *Fórum Linguístico* (v. 16, no. 2, Apr./jun. 2019), journal of the Graduate Program in Linguistics from UFSC, is composed of two parts. In the first are the texts received in continuous flow: nine articles and one essay. The second is the *Special Dossier in Language Acquisition*, organized by the researchers **Cristiane Lazzarotto-Volcão**, **Ana Cláudia de Souza** and **Sandra Quarezemin**, with six articles. This collection of texts by Brazilian and foreign authors, once again, intends to highlight the diversity of investigations that constitute the actual field of linguistic studies.

In this initial foreword, I take as its object the texts which compose the first part. The other texts will be presented by the organizers of this *Dossier*, in writing present in this volume - p. 3766-3768. The first of the articles in the first part of this issue 2 of 2019 of *Fórum Linguístico* (FL) is **Discursive performances of a “Bixa Travesty”: on body, gender and identity in Linn da Quebrada**, whose authors are **Danillo da Conceição Pereira Silva** - researcher at the Instituto Federal de Educação, Ciência e Tecnologia de Alagoas and at the Universidade Federal de Sergipe - and **Emilly Silva dos Santos** - researcher at the Universidade Federal de Sergipe. In the text, the authors draw upon the problematization of an interdisciplinary linguistic approach and, based on a *queer-*

¹ English version by **Domingos Soares**.

discursive approach, analyze Linn's performances in an interview to *Cult* magazine, in 2017. These performances materialize a series of transgressions about race, body, gender, and hetero-cis-normative categories.

Critical genre analysis: an analysis of a proficiency test in English as a foreign language is the second article in this issue of *FL* (v. 16, n. 2, abr./jun. 2019). Authored by **Patricia Marcuzzo and Amanda Petry Radünz**, researchers at the Universidade Federal de Santa Maria, the text aims at describing the functioning of the Foreign Language Reading Sufficiency Test (TESLLE) from the perspective of Critical Genre Analysis. To this end, it chooses six editions of the test (from 2014 and 2016) and ranks the questions from each of the chosen tests to analyze issues such as the testing of reading ability and the language view that TESLLE materializes.

The third of the articles at the present *Fórum* is entitled **The monitoring notebook genre in the pedagogy of alternation: space of dialogue between family and school**, which also adopts genre as its main object of discussion. Its authors, **Cícero da Silva** - researcher at the Universidade Federal de Tocantins - and **Adair Vieira Gonçalves** - researcher at the Universidade Federal da Grande Dourados -, analyze three texts of the genre Monitoring Notebook of high school students of Tocantins, as well as transcripts of class excerpts, in order to describe the ways in which the Notebook materializes the strategies of the Alternation Pedagogy.

Still within the scope of the problematization of genres, **The aesthetic-rhetorical construction of social action in the literomusical discursive genres: an analysis of the jingle "Retrato do Velho"**, the fourth article in this second edition of 2019 of *Fórum Linguístico*, was written by **Diego Abreu**, researcher at the Pontifícia Universidade Católica do Rio de Janeiro and at the Instituto Federal do Maranhão-Codó. Abreu draws on the sociofunctional perspective of Miller's discursive genres and the New Rhetoric and focuses on the jingle *Retrato do Velho*, used in the presidential campaign of Getúlio Vargas in 1950, which allows for an effective aesthetic-rhetorical analysis.

In the field of studies on language and the production of identities, the article **Ideology and construction of identities in a conciliation hearing at PROCON**, fifth in this issue of *FL* and written by **Maurício Carlos da Silva** and **Amitza Torres Vieira**, uses the Interactional Sociolinguistics and investigates, at a PROCON hearing (recorded and later transcribed), the game of attribution of responsibilities and disqualification of the other established by the participants, which is established according to specific ideological values linguistically marked.

The sixth article at the 2019 issue 2 of *Fórum Linguístico*, **The grammatical subject-position: one of the positions held by Andrés Bello**, draws on the History of Linguistic Ideas of discursive orientation to analyze the subject positions in the *Gramática de la lengua castellana destinada al uso de los americanos*, published in 1847 by Andrés Bello, in Chile. Its author, **Kelly Cristini Granzotto Werner**, researcher at the Universidade Federal de Santa Maria, elects as object of study the *Preface* of Bello's grammar and discusses the production of scientific knowledge about languages and its relation to dispersion strategies of the subject.

The seventh article in this second issue of *FL* is entitled **Social representation of teachers in journalistic texts of weekly news magazine**. Written by **Amanda Oliveira Rechetnicou** - researcher at the Universidade de Brasília and at the Instituto Federal Institute de Educação, Ciência e Tecnologia de Goiás - and **Sostenes Lima** - researcher at the Universidade Federal de Goiás - the article promotes an interdisciplinary discussion on social representation (based especially on the ACD and the Theory of Social Representations) of teachers in journalistic texts of the magazines *Veja* and *Istoé*, paying attention to the negative ideological effects that they materialize.

Raising of argumental noun phrase in Brazilian Portuguese under the functional perspective: preliminary is the eighth of v. 16, no. 2, 2019 of *Fórum*. Its author, **Gustavo da Silva Andrade**, a researcher at the Universidade Estadual Paulista (São José do Rio Preto campus), based on the functionalist perspective, intends to describe the phenomenon of raising on Brazilian Portuguese. To do so, he chooses IBORUNA as a corpus, a database of spoken Portuguese and its varieties.

Dialogic epistemology in linguistic analysis, article written by **Adriana Delmira Mendes Polato** - researcher at the Universidade Estadual do Paraná - and **Renilson José Menegassi** - researcher at the Universidade Estadual de Maringá -, which composes this volume of *Fórum Linguístico*, is epistemological in nature and turns to the discussion of three founding texts of Applied Linguistics in Brazil, namely: *O texto na sala de aula* and *Portos de Passagem* by Geraldi and *Criatividade e gramática* by Franchi. For the authors, the architectural of the documents shows an oscillation between cognitivism and dialogics, in which the latter ends up being deepened in the constitution of AL.

The section *Essay*, in turn, has the writing of **Luiz Henrique Milani Queriquelli** - researcher at the Universidade do Sul de Santa Catarina and at UNIASSELVI -, whose title is **The marginality of linguistics in sci-fi: a critique from the story of heptapods in the works of Chiang and Villeneuve**. In the essay, the author traces an analysis of two texts: Ted Chiang's novel *Story of His Life* (1999) and Denis Villeneuve's film *The Arrival* (2016). Queriquelli reflects on issues such as Deridian phonocentrism and the academic endogeny of linguistics, as defined by Milner, in order to establish what he calls *marginality* as the central object.

Having presented the new edition, once again, I would like to thank the authors, the journal's readers, the referees, the editorial staff, UFSC's Journal Sector, CAPES-Proex and, finally, the Graduate Program in Linguistics at UFSC for the constant support in the production of *Fórum*. In addition, we must celebrate as the journal has just been included in the A2 stratum of the Qualis CAPES evaluation, the result of continuous and collaborative work always under construction.

Great reading!

ATILIO BUTTURI JUNIOR

Editor-in-chief