

**Orlando Luiz de Araújo**  
Universidade Federal do Ceará  
araujo\_orlando@hotmail.com

**Caio Flávio Bezerra Montenegro Cabral**  
Universidade Federal do Ceará  
caioflavio@live.com

## **Bibliografia sobre loucura**

BRANT, S. *A nau dos insensatos*. São Paulo: Octavo, 2010.

BURTON, Robert. *The Anatomy of Melancholy*. Nova York: New York Review Books, 2001.

CAELIUS AURELIANUS. *Maladies aiguës, maladies chroniques*. Édition et traduction anglaise par I.E. Drabkin University of Chicago Press, 1950.

CASTEL, R. *L'orde psychiatrique*. Paris: Minuit, 1976.

COSTA, A.L. M. "O mundo escutado: delírios intraduzíveis do chefe Ezequiel". In: SOUZA, E. M. de (org.); MARQUES, R. (org.). *Modernidades alternativas na América Latina*. Belo Horizonte: UFMG, 2009.

DAGOGNET, F. *La raison et les remèdes*. Paris: P.U.F., 1964.

DERRIDA, J. *A farmácia de Platão*. Trad. Rogério Costa. São Paulo: Iluminuras, 2005.

ESQUIROL, E. *Des passions considérées comme causes, symptômes et moyens curatifs de l'aliénation mentale*. Paris: Didot, Na XIV, 1805.

\_\_\_\_\_. *Des maladies mentales* (2 vol.). Paris: Baillièrre, 1838.

FELMAN, S. *Writing and madness: literature, philosophy, psychoanalysis*. Trans. Martha Noel Evans. California: Stanford University Press, 2003.

FLASHAR, H. *Melancholie und Melancholiker in den medizinischen Theorien der Antike*. Berlin: Walter de Gruyter, 1966.

FORTENBAUGH, W.W. *Aristotle on emotion*. London: Duckworth, 1975.

FOUCAULT, M. *História da loucura: na Idade Clássica*. Tradução de José Teixeira Coelho Netto. São Paulo: Perspectiva, 2009.

\_\_\_\_\_. *A ordem do discurso: aula inaugural no Colège de France, pronunciada em 2 de dezembro de 1970*. Tradução de Laura Fraga de Almeida Sampaio. São Paulo: Loyola, 2009.

FREMINVILLE, B. de. *La raison du plus fort: Traiter et maltraiter les fous?*. Paris: Seuil, 1977.

GALENO. *Le passioni e gli errori dell'anima: Opere morali*. Édition M.Menghi, M. Vegetti, commentaire M. Vegetti,. Venezia: Marsilio Editori, 1984.

GOUREVITCH, D. *Le triangle hippocratique dans le monde gréco-romain: la malade, as maladie et son médecin*. Rome: École Française de Rome, 1984.

GRMEK, M.D. *Les maladies à l'aube de la civilisation occidentale*. Paris: Payot, 1983.

HAUGT, J.A. *Holy horrors: an illustrated history of religious murder and madness*. Amherst: Prometheus Books, 1990.

JAYNES, J. *The origin of consciousness in the breakdown of the bicameral mind*. Boston: Mariner Books, 2000.

KENNY, A. *The anatomy of the soul: historical essays in the philosophy of mind*. Oxford: Barnes & Noble, 1973.

KLIBANSKY, R., PANOFSKY, E. and SAXL, F. *Saturn and melancholy: studies in the history of natural philosophy, religion, and art*. London: Basic Books, 1964.

- KRISTEVA, J. *Sol negro: depressão e melancolia*. Tradução de Carlota Gomes. Rio de Janeiro: Rocco, 1989.
- LAIN-ENTRALGO, P. *The therapy of the word in classical antiquity*. New-Haven and London: Yale University Press, 1970.
- LAING, R. D. *The divided self: an existential study in sanity and madness*. Harmondsworth: Penguins Books, 1965.
- LLOYD, G.E.R. *Demystifying mentalities*. Cambridge: Cambridge University Press, 1990.
- MOREL, P. et QUETEL, C. Les thérapeutiques de l'aliénation mentale au XIXe. siècle. In *Nouvelle histoire de la psychiatrie*. Toulouse: Privat, 1983, p.431-438.
- ONIAN, R.B. *The origins of european thought*. Cambridge: Cambridge University Press, 1954.
- PELBART, P. P. *Da clausura do fora ao fora da clausura: loucura e desrazão*. São Paulo: Brasiliense, 1989.
- \_\_\_\_\_. *A nau do tempo-rei: 7 ensaios sobre o tempo da loucura*. Rio de Janeiro: Imago, 1993.
- PIGEAUD, J. *Folie et cures de la folie chez les médecins de l'antiquité gréco-romaine: La manie*. Paris: Les Belles Lettres, 2010.
- \_\_\_\_\_. *La maladie de l'âme: Étude sur la relation de l'âme et du corps dans la tradition médico-philosophique antique*. Paris: Les Belles Lettres, 1981.
- PINEL, Ph. *Traité médico-philosophique sur l'aliénation mentale*. Paris, An IX: reprod. Photograph. Tchou, 1965.
- PORTER, R. *Madness: a brief history*. Oxford: Oxford University Press, 2002.
- POSTEL, J. *Genèse de la psychiatrie*. Paris: Le Sycomore, 1981.

- ROHDE, E. *Psyche*. Trans. W.B. Hillis. London: Taylor & Francis Group, 2002.
- ROSALDO, M.Z. *Knowledge and passion: ilyongot notions of self and social life*. Cambridge: Cambridge University Press, 1980.
- ROTTERDAM, E. *Elogio da loucura*. Tradução de Maria Ermantina Galvão. São Paulo: Martins Fontes, 2004.
- RYCROFT, C. *Imagination and reality*. Exeter: A. Wheator & Co. Ltd, 1987.
- SAAS, L.A. *Madness and modernism: insanity in the light of modern art, literature, and thought*. Harvard: Harvard University Press, 1994.
- SCHMIDT, J. *Melancholy and the care of the soul: religion, moral philosophy and madness in early modern England (The history of medicine in context)*. Hampshire: Ashgate Publishing, 2007.
- SCULL, A. *Madness: a very short introduction*. Oxford: Oxford University Press, 2011.
- SILK, M. S. *Interaction in poetic imagery*. Cambridge: Cambridge University Press, 1974.
- SIMON, B. *Mind and madness in ancient Greece: the classical roots of modern psychiatry*. Cornell: Cornell University Press, 1980.
- SONTAG, S. *A doença como metáfora*. Trad. Márcio Ramalho. Rio de Janeiro: Edições Graal, 1984.
- STAROBINSKI, J. *Trois fureurs*. Paris: Gallimard, 1974.
- TEMKIN, O. *The falling sickness*. Baltimore-London: The John Hopkins Press, 1971.
- TISSOT, Dr. *De la santé des gens de lettres*. Lausanne: 1772.
- TOTMAN, R. *Social causes of illness*. London: Souvenir Press, 1979.
- WARNER, M. *Monuments and maidens: the allegory of the female form*. London: University of California Press, 2001.