



AUTHORS' GUIDELINES

1. INTERthesis – The Interdisciplinary International Journal, published by the Interdisciplinary Post-Graduation Program in Human Sciences of the UFSC, receives original unpublished articles with interdisciplinary thematic issues, establishing bridges among disciplines mainly in theme areas such as:

- Human Condition in Modernity;
- Studies of Gender;
- Society and Environment.

Kinds of contributions which will be accepted:

Articles: contribution for disseminating results of empirical, experimental or conceptual research, (at least 10 and at most 30 pages, excluding headlines, summaries, tables, figures and references).

Reviews: critical systematic assessment of the literature on a given issue. The author must mention the objective of the review, specify (in methods) the search criteria in literature and the universe searched, discuss the results achieved and suggest studies to fill in the gaps of the current knowledge (at least 10 and at most 30 pages, excluding headlines, summaries, tables, figures and references).

Essays: circumstantial reflection, adequately written to the scope of a scientific publication, giving the author more freedom to defend a particular point of view aiming at going deeper into the discussion or to submit a further contribution/approach regarding a relevant theme (minimum of 10 and a maximum of 30 pages, excluding headlines, summaries, tables, figures and references).

Digests: critical analysis on a book published in the past two years (up to 8 pages, with the same settings requested for the text, including complete bibliographic reference in the heading. In case you mention other references, they should be included at the end of the text, in a separated item, as **References**).

2. Contributions submitted by post graduation students (Master's Degree and/or PhD)) will only be accepted if coauthored with their Advisors, as suggested by Brazilian Agency - CAPES (Coordination for the Improvement of Higher Education Personnel)
3. All contributions will be assessed by two evaluators who will use the Blind Review system, i.e. blind evaluation.
4. The originals might be:
 - Accepted in full, without restrictions;
 - Accepted in full with some amendments or corrections required;

- Rejected.
5. It is the responsibility of the author (s) to promote the necessary grammatical revisions in the forwarded text, as well as to obtain copyrights regarding the use of images, pictures, tables and methods from other authors or editors, when appropriate.
 6. When changes are just for spelling and grammar aspects and/or normative order, aiming at keeping the uniformity of the publication, the editors and their assistants have the right to make the necessary changes, respecting the author's style. In the other cases, the author will revise the text as requested, and will return it within 30 days for reassessment.
 7. Contributions published in INTERthesis become property of the magazine. The total or partial printing shall be subject to express mention of the precedence of its publication, citing editing, date of publication and e-mail.
 8. The texts may be presented in three languages: English, Spanish or Portuguese.
 9. Contributions in the Portuguese language must be written according to the standard norm for articles submission of the Brazilian Association of Technical Norms – ABNT – NBR6022 May 2003.
 10. For contributions written in English and Spanish, the equivalent ISO norms must be used.
 11. Electronic submission: contributions should be sent via platform to <http://www.periodicos.ufsc.br/index.php/interthesis/about/submissions#onlineSubmissions>
 12. If the author is already registered, he/she can **Login** and start the steps for the submission. If not already registered, he/she must use the link **Not a user? Register with this site** <http://www.periodicos.ufsc.br/index.php/interthesis/user/register> fill out the form and complete the information.
 13. Then use the link **Author** and start the submission process. There are five steps. Remember to save at the end of each step:
 - a) Beginning
 - b) Inclusion of metadata
 - c) Transfer of the manuscript
 - d) Transfer of supplementary documents
 - e) Confirmation.

14. Anonymity – before submitting the text, please, withdraw the name (s) from:

- **the author of the file** sent;
- the **body of the text**;
- the **References**, in case it is mentioned in an article, dissertation, thesis or any other scientific work the name (s) of the author (s) which may identify the authorship of the contribution.

The name of the author (s) must always be replaced by the expression “Author’s Name”, as in the example below:

In the References:

AUTHOR’S NAME. **Introdução à pesquisa em ciências sociais: a pesquisa qualitativa em educação.** São Paulo: Atlas, 2005.

AUTHOR’S NAME. **Adversidades no trabalho: a condição de ser trabalhador no sistema de produção flexível na indústria automobilística brasileira.** 2006. 226 f. Tese (Doutorado em Ciências Humanas) Programa de Pós-Graduação Interdisciplinar em Ciências Humanas, Universidade Federal de Santa Catarina. Florianópolis, 2006.

In the text:

An analysis theoretically connected to the discussion of the ownership of the worker's subjectivity facing adverse working conditions established at the flexible system, and the results obtained from the observation of the workers' reports on their reality. (Author's name, 2006)

15. General characteristics of the text:

The text submitted must be typed in Word 7.0 (or higher)

- 1.5 Space
- Justified text alignment
- Arial 12 font type
- A4 paper
- Top/bottom margins = 3.0
- Right and left margins = 2.0
- Paragraph indentation in first line = 1.25

16. The text must be submitted in the following sequence:

a) Headlines:

- i. In the headline, the title should have left alignment, justified, and single spacing between lines;
- ii. Arial 12, bold and capital;
- iii. Sequence of headlines: first in Portuguese, second in English and third, in Spanish.

b) Abstract:

- i. Must be clear and concise in a single paragraph, containing goal, methodologies, results and conclusions;
- ii. Arial 12, justified and single spacing;
- iii. At least 100 and at most 250 words;
- iv. Sequence of abstracts presentation: 1) Portuguese 2) English 3) Spanish.

c) Keywords:

- i. Provide 03 to 05 keywords that best represent the subject of the article.
- ii. Keywords must be separated by semi-colons, and only the first word must start with a capital letter.

d) Body of the text:

- i. Space 1.5 cm;
- ii. Justified alignment;
- iii. Arial, 12;
- iv. Paragraph indentation in first line - 1.25 cm.

e) Direct quotations with up to **three lines** must be in double quotation marks.

Example:

Carvalho e Schmitz (1990, p.149) afirmam que "até os anos 70 os princípios do fordismo guiaram internacionalmente a administração na indústria automobilística e em outras indústrias de produção em massa. [...]"

f) Direct quotations with **more than three lines** must be highlighted as follows:

- i. indent the left margin 4 cm;
- ii. use font 10;

- iii. use 12- point spacing before and afterwards;
- iv. between lines, 'exactly' 14, and without quotation marks.

Example:

São abundantes os sinais e marcas de modificações radicais em processos de trabalho, hábitos de consumo, configurações geográficas e geopolíticas, poderes e práticas do Estado etc. No Ocidente, ainda vivemos uma sociedade em que a produção em função de lucros permanece como princípio organizador básico da vida econômica. Portanto, precisamos de alguma maneira representar todos os grandes eventos ocorridos desde a primeira grande recessão do pós-guerra, em 1973, maneira que não perca de vista o fato de as regras básicas do modo capitalista de produção continuarem a operar como forças plasmadoras invariantes do desenvolvimento histórico-geográfico (HARVEY, 2002, p.117).

- g) In the quotations throughout the text, the 'anonymity' must not be forgotten, as requested in item 9.
- h) The quotations in the body text must be in accordance with NBR10520 or the equivalent ISO norm, according to the abovementioned requested in item 9.
- i) Use preferably the author-date system.

Examples of Quotations

With one author:

- A ironia seria assim uma forma implícita de heterogeneidade mostrada, conforme a classificação proposta por Authier-Reiriz (1982).
- “[...] para que tenha lugar a produção de degenerados, quer físicos quer moraes, misérias, verdadeiras ameaças à sociedade.” (SOUTO, 1916, p. 46).

With two or three authors:

- “Não se mova, faça de conta que está morta.” (CLARAC; BONNIN, 1985, p. 72).
- Merrian e Caffarella (1991) observam que a localização de recursos tem (...).

With more than three authors:

- Santos et al (2002, p.36) argumentam que o “desenvolvimento [...]”.
- “Desenvolvimento sustentável [...]” (SANTOS et al., 2002, p.36).

Quote from another quote: must be avoided whenever possible.

- Leedy (1988 apud RICHARDSON, 1991, p. 417) compartilha deste ponto de vista ao afirmar “os estudantes estão enganados quando acreditam que eles estão fazendo pesquisa [...]”.

- “O campo [...]” (BOURDIEU, 1999, p.75 apud OLIVEIRA, 2007, p.131)
- “[...] o viés organicista da burocracia estatal e o antiliberalismo da cultura política de 1937, preservado de modo encapuçado na Carta de 1946.” (VIANNA, 1986, p. 172 apud SEGATTO, 1995, p. 214-215).

Same author with several writings:

Different years:

- (REESIDE, 1927) - (REESIDE, 1928)

The same year: add small letters after the year.

- (REESIDE, 1927a) - (REESIDE, 1927b)

Indirect quotation:

- Merrian e Caffarella (1991) observam que a localização de recursos tem um papel crucial no processo de aprendizagem autodirigida.

Official documents:

- “O mecanismo proposto para viabilizar esta concepção é chamado Contrato de Gestão, que conduziria à captação de recursos privados como forma de reduzir os investimentos públicos no ensino superior” (BRASIL, 1995, p. 6).

17. If possible, do not use footnotes, but in case they are really necessary, Arabic numbers must be used in sequence, and the notes must be located at the bottom of the page.

18. References:

- i. Must follow the NBR6023 or equivalent ISO norms;
- ii. Only references used in the body text must be referenced;
- iii. References are only left aligned and in order to identify individually each document, use single space and to separate one from the other, use double space;
- iv. Use bold typeface to highlight the title element in all references.

See examples of the following references:

Examples of references
a) Book
<p>When there is only one author:</p> <p>SCHÜTZ, Edgar. Reengenharia mental: reeducação de hábitos e programação de metas. Florianópolis: Insular, 1997.</p>
<p>When there are two or three authors:</p> <p>LAKATOS, E. M., MARCONI, M. de A. Metodologia científica. 2. ed. São Paulo: Atlas, 1991.</p> <p>CASTILLO, G.; KOSTOF, S.; TOBIAS, R. A history of architecture: settings and rituals. Oxford: Oxford University Press, 1995.</p>
<p>When there are more than three authors:</p> <p>MAGALHÃES, A. D. F. et al. Perícia contábil. 3. ed. São Paulo: Atlas, 2001.</p> <p>BRITO, E. V., et al. Imposto de renda das pessoas físicas: livro prático de consulta diária. São Paulo: Frase Editora, 1996.</p>
<p>When there is an Organizer (Org.), Coordinator (Coord.) or Editor (Ed.):</p> <p>BOSI, A. (Org.). O conto brasileiro contemporâneo. 6. ed. São Paulo: Cultrix, 1989.</p>
<p>When there is NO name of Publisher:</p> <p>VALÊNCIA, I. Das mulheres e das flores. Belo Horizonte: [s. n.], 1974.</p>
<p>When there is no date of issue:</p> <p>SHAKESPEARE, W. Hamleto: Príncipe da Dinamarca. Tradução Carlos Alberto Nunes. São Paulo: Melhoramentos, [s.d.].</p>
<p>When the author is an entity:</p> <p>ASSOCIAÇÃO BRASILEIRA DE NORMAS TÉCNICAS. NBR 6023: Informação e documentação. Rio de Janeiro: ABNT, 2000. 3 p.</p> <p>PREFEITURA MUNICIPAL DE CASCAVEL Recuperação ambiental da bacia hidrográfica do Rio Cascavel. Cascavel: FUNDETEC. 1995. 164 p.</p>
<p>When the work has heading and subheading:</p> <p>CERTEAU, M. de. Histoire et psychanalyse: entre science et fiction. Paris: Gallimard, 1987.</p>
<p>Unknown authorship:</p> <p>Note: when there is no name of author, the title is written in uppercase until the first significant word of the text. The term <u>anonymous</u> is not used.</p> <p>O PENSAMENTO vivo de Nietzsche. São Paulo: Martin Claret, 1991. 110 p.</p>

e) Events
<p>Annual meetings</p> <p>GONÇALVES, M.; PEIXOTO, D. F. Desenvolvimentos na Produção de Chapas VDS (Vibration Damping Sheet). In: CONGRESSO ANUAL DA ABM, 56., 2001, Belo Horizonte. Anais... São Paulo: Perspectiva, 2001. p. 49-60.</p>
f) Internet
<p>Internet Article with Author:</p> <p>BARBOSA, Lucia Martins et al. A representação social do professor sob o ponto de vista do aluno. Revista Aprender Virtual, Marília, dez. 2003. Disponível em: <http://www.aprendervirtual.com/ver_noticia.php?codigo=32>. Acesso em: 2 fev. 2004.</p> <p>Internet article without any special author:</p> <p>CIÊNCIA DA INFORMAÇÃO, Brasília, v.26. n.3, 1997. Disponível em : <http://www.ibict.br/cionline/>. Acesso em: 19 maio 1998.</p> <p>Softcopy paper:</p> <p>ALVES, C. Navio negreiro. [S.l.]: Virtual Books, 2000. Disponível em: <http://www.terra.com.br/virtualbooks/port/lport/navionegreiro.htm>. Acesso em: 05 mar. 2004</p> <p>Softcopy Symposia and Congresses:</p> <p>CONGRESSO DE INICIAÇÃO CIENTÍFICA DA UFPE, 4., 1996, Recife. Anais eletrônicos... Recife: UFPE, 1996. Disponível em: <http://www.propesq.ufpe.br/anais/anais.htm>. Acesso em: 21 jan. 1997.</p>

19. The content of the work is the authors' exclusive liability.

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