



## EDITORIAL

In this issue, INTERthesis presents the dossier “**Interdisciplinary in studies of gender**”, with articles which deal with gender as a category of analysis. From an interdisciplinary approach, five authors discuss several thematic areas. Suely Gomes Costa, in the article “Wave, rhizome and “sorority” as feminist metaphors: representation of women and feminisms (Paris, Rio de Janeiro: 1970s and 1980s), raises questions on some metaphors of the feminism that used to represent yearnings for the future. The author shows that this future, dreamed of in the past, has not yet become the present. Focusing on cultural patrimony and relations of gender, Janine Gomes Da Silva, in the article “Stories on country life: female memories and cultural legacy”, reports the cooking habits, craftsmanship, and daily chores of the women of German background in the agricultural region of Joinville. She also shows how the agricultural tourism has meant a return to German traditions and how the gender relations define tasks and powers. A theoretical approach of the studies of kinship is what the article by Rosa Maria Rodrigues de Oliveira, “Marriage, family, gender and homoeroticism: an interdisciplinary reading” deals with. In this article, psychoanalysis, history, anthropology and philosophy are focused on family, kinship and homoeroticism. The issues of violence and relations of gender are the focus of two other articles. Lana Lage da Gama Lima, in the article “Representations of gender as well as police service to women victims of violence” shows, in the daily routine of the police stations specialized in women’s assistance, the way policemen and employees who should nicely receive the complaints, disqualify the women’s narratives. Long standing representations are present and define very unequal relations of gender. This is also what Maria Beatriz Nader, in the article “Gender issues in the process of religious welfare: violence against women and Santa Casa de Misericórdia” focuses on, inserting these places as locations of violence against women. These houses used to serve for the sake of deposit and also for the discipline and monitoring of the wives and children of the elite families.

In the 'Articles Session', the journal presents, first, the article "Art as a memory place", by Alecsandra Matias de Oliveira, Ph.D in Arts from the University of São Paulo (USP). The author displays the existing relations among history, memory and art, by means of architectural monuments of the city of São Paulo.

Under another look and meaning of art, the article "The wonderful expedition of Stela's talk" by Ive Novaes Luna, Master in Drama from the University of the State of Santa Catarina (UDESC), brings the reader to the theatre, demonstrating the care and the lightness given to the scenes which present, as main content, the speech of a schizophrenic.

The third article, "Gender, identities and environment: historiographical polysemies", by Catarina de Oliveira Buriti, graduate student in History from the Federal University of Campina Grande (UFCG) and Jose Otávio Aguiar, professor at the same university and post doctorate student in History from the Federal University of Pernambuco (UFPE), discusses the gender identities and their multiple disciplinary looks. The authors analyze how these categories have been approached by the sources of social history, by the dominions of cultural history, by the post-structuralism research and, more recently, by the historians of the environment.

Next, focusing on the trends of the contemporaneousness, Fernando Moreno da Silva, PhD in Linguistics and Portuguese language from the State University of São Paulo (UNESP/Araraquara) and Arnaldo Curtain, semiotics professor at the UNESP-FCL/Car, Post-Ph.D. from the *Université de Limoges*, analyze, in the article "The blogger as representation of contemporaneousness", characteristics of the blogger and, consequently, the image of the contemporary man as an extension of the trends of the contemporaneousness, displayed in the behaviour called postmodern.

The fifth article, "Effects of the social welfare on the life situation of the elderly in the rural area of Santana da Boa Vista – Rio Grande do Sul", analyzes the changes occurred in the life of the elderly living in the rural area of Santana da Boa Vista - Rio Grande Do Sul, based on the access to the social welfare benefits. Cristiane Tonezer, Master in Agricultural Development from the Federal University of Rio Grande do Sul (UFRGS) and Marta Júlia Marques Lopes, professor of Collective Health at the Nursing School of the Federal University of Rio Grande do Sul (UFRGS), Master and PhD in Sociology from the

Université de Paris, show the results of the exploratory study, carried through with the elderly, residents of the agricultural areas, evidencing the changes occurred by means of the received benefits and their effects on their lives, giving them more autonomy and independence in the familiar relations, by being able to remain in the agricultural areas.

This INTERthesis issue still brings the summary of the book Música Brasileira de Ayahuasca (Brazilian Music of Ayahuasca), by José Eliezer Mikosz, professor at the Escola de Música e Belas Artes (School of Music and Arts) of the State of Paraná (EMBAP/PR), Ph.D. in Human Sciences (PPGICH) from the Interdisciplinary Post-Graduation Program in Human Sciences of the Federal University of Santa Catarina (UFSC). This book describes the importance of music in the religious experience of the two greatest *ayahuasqueiras* religions of Brazil, the *União do Vegetal* and *Santo Daime*.

May the dossier of this issue, as well as the articles and book summary, stimulate transformations in our readers' thinking and contribute for the discussion on interdisciplinarity.

Enjoy your reading!!

**Selvino J. Assmann** and **Silmara Cimbalista**  
Editors

