

## EDITORIAL

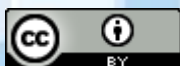
INTERthesis opens the second issue this year in a peculiar way - first with a tribute to our late master, Professor Héctor Ricardo Leis, and second, coincidentally, with a celebration of **10 years** of the Journal.

In July 2004, INTERthesis published its first issue. From the beginning, the journal, although with a predominance of Brazilian academic authoring texts, sought to publish also foreign-language texts, becoming increasingly international. The general aim was and still is the focus on authors of all nationalities who address topics and problems in an interdisciplinary way, within the field of humanities.

The usual Articles Section is composed of 11 contributions, and, in this issue, we have decided to present them by distributing them according to the thematic areas prioritized by the Journal, namely: Human Condition in Modernity, Gender Studies and Society and Environment.

Thus, the first part, consisting of six articles in the area of the Human Condition in Modernity, starts with ***Doing science in a technological time***, by Alberto Cupani, text prepared by the author from the Inaugural class for the Doctoral program in Human Sciences, the Interdisciplinary Graduate Program in Human Sciences, in March this year. The article discusses the technology as a condition of most of the scientific research that takes place in an increasingly technological world.

The second article, in Spanish, ***On the origin of the Concept of Immanence in Gilles Deleuze***, by Marcelo Sebastián Antonelli, notes the importance of the concept of immanence in the work of the French thinker. To emphasize the notion of "plan of immanence", Deleuze seeks, among other things, to relate political problems (capitalism described as an immanent system) and ethical problems (universal morality replaced by an ethic of immanent values).



Next, the authors Ana Marcia Kaliberda, Cesar Rey Xavier and Carlos Alberto Marçal Gonzaga discuss and question, in ***Intercultural philosophy and emerging paradigm: a new approach to the "reasons" of a different culture***, a certain paradigmatic crisis, which, according to some authors, is not restricted to the scientific *modus operandi*, but also reaches the knowledge itself. This knowledge should be considered under a broader perspective and applied to the whole set of our values and relationships among human beings, nature and society.

In the fourth article, ***Detention: the relationship of power between prisoners and jailers in the studies of Goffman and Foucault***, Johanna Gondar Hildenbrand, Lobelia da Silva Faceira and Sebastião Meirelles Sant'anna discuss the power relations between prisoners and jailers in penal institutions based on the movie ***Detention*** (The Experiment, 2010, USA), by Paul Scheuring. Having as a starting point the concepts "total institution" and "prison-form" established by Erving Goffman and Michel Foucault, respectively, they reflect on the way the power is established and exercised between and within these two groups (prisoners and jailers).

The authors Paulo Victor Bezerra and José Sterza Justo, in ***The myth of Don Juan and the modern subjectivity***, discuss if the myth of Don Juan can be understood as a modern myth. They reflect on what a mythical nature would be as well as its relationship to the modern man and woman. The authors follow the structuralist and historical analysis of two literary works on Don Juan: the one written by Tirso de Molina, in 1630, and the other written by Molière, in 1665.

The sixth article, ***Diagnostic and Statistical Manual of mental disorders - DSM-5, statistics and Human Sciences: inflections on normalization and standardization***, by Tito Sena, focuses on the controversy over psychiatric diagnoses. The text advocates that the field of Psychiatry, historically in dispute with psychology and psychoanalysis (in terms of assessment and therapeutics), continues to support a limiting qualifying practice (taxonomic), based on features and criteria of diagnoses of disturbances or disorders verified mostly empirically. The objective of this article is to point to the presence of qualitative criteria under the guise of quantitative criteria and, by extension, to a common discursive practice consisting of confusing descriptions with assessments, the latter with evaluative and normative trials.

The three following articles are in the area of Gender Studies. In the first one, **"Now by ourselves": women, mothers and violence**, Rafael Reis da Luz, Hebe Signorini Gonçalves and Paul de Tássio Borges da Silva analyze the Project Cine Popcorn, Reference Center for women of the Maré Carminha Rosa (CRMM-CR), at the Federal University of Rio de Janeiro (UFRJ). The activity consists in showing films used as triggers of thematic discussions and, in the issue under analysis, the authors have problematized the discussion of "Five times slum: now by ourselves".

The second text has been written by Wilton Carlos Lima da Silva, based on four biographies of the jurist Clóvis Beviláqua: **Amelia Beviláqua was a real woman: the memory of Amelia Carolina de Freitas Bevilaqua in the biographies of her husband Clovis Bevilaqua**. The biographies presented three stigmata: being the son of a priest, engaging in a great legal grammatical controversy with Rui Barbosa in the confection of the Civil Code of 1917, and having a wife of exquisite ways. With this article, the author seeks to discuss the built memory of Amélia Carolina de Freitas Beviláqua, who was marked as a pioneer of the feminist movement in Brazil and as an upstart writer who aspired to enter the Academia Brasileira de Letras (Brazilian Academy of Languages).

**The social representations about the gay among students on the outskirts of Rio de Janeiro** is the third text of this section, written by Luciano Luz Gonzaga, Andrea Velloso da Silveira Praça e Denise Rocha Corrêa Lannes. The authors seek to identify and analyze the social representations of the ' gay ' among regular high school students at a public school of the Baixada Fluminense, in the State of Rio de Janeiro.

Finally, two articles in the section Society and the Environment. The first one, **Transformations in traditional swidden agriculture systems in the Atlantic forest of the Brazilian Southern Coast**, by Nicole Rodrigues Vicente and Alfredo Celso Fantini, aims to understand changes occurred in the traditional system of itinerant farms on the coast of Santa Catarina over the past four decades. They have developed their survey among traditional resident farmers of two micro watersheds in the municipality of Biguaçu-SC.

In the second article of this section, Onete da Silva Podeleski and Valmir Luiz Stropasolas in **Remnants of the Contestado War in Taquaruçu: from the**

**historical invisibility to social recognition as subjects of rights**, approach a specific segment, the remnants of the Contestado War in Santa Catarina. They analyze the main factors that hinder the social reproduction of these people, aspects involved in the (re) definition of their social identity and in the search of recognition as subjects of rights in the contemporary society.

Next, the Essay Section presents **Between ontological shudders and new pulsations: a post-modern society and the required reconceptualization of the human rights**. This text, by Agnaldo Sousa Barbosa and Ana Carolina Morais Colombaroli, aims to undertake a reflection about the right ways and wrong ways of the so-called postmodernity. The authors consider the dynamics of social change operated in its context and the modification of the parameters of sociability of the postmodern man, and seek to relate them with a practical, multicultural and, above all, effective conception of the human rights.

In the Translations Section, we have a text by a young Italian thinker, Elettra Stimilli, lecturer at the University of Salerno, who, in 2012, deserved a national award for a book in which she tries to understand the meaning of the current world economic primacy. In the same perspective, the article here translated by Selvino J. Assmann, **Per una vita in debito - Exercises for a life in debt**, allows us to understand the author's proposal that we are all currently "beings in debt".

Finally, in the Reviews Section, two interesting reading suggestions: Maristela Abadia Guimarães reviews the book **Post woman: body, gender, and seduction** by Fábio Lopes Alves; Francisco John Lennon Alves Paixão Lima and Maria das Graças de Lima review the book **Small towns: theoretical perspectives and socio-spatial transformations** by Eliseu Savério Sposito and Paulo Fernando Jurado da Silva.

**Selvino Assmann, Silmara Cimbalista e Javier Vernal**  
Editors