

R E V I S T A


 The logo for Revista Katálýsis features the word "katálýsis" in a stylized, lowercase, serif font. The letters are white and set against a dark background. The 'k' and 'l' are particularly prominent, with the 'l' having a long, sweeping tail that extends to the right. The 'y' also has a long, sweeping tail that curves upwards. The 's' is a simple, rounded shape. The overall effect is a modern, artistic take on the journal's name.

The Revista Katálýsis, produced by the Graduate Program in Social Service and the Undergraduate School of Social Service at the Universidade Federal de Santa Catarina, Brasil, is a scientific journal published each semester. Is aimed at social workers, and professionals in related fields, professors, researchers and at those segments of civil and political society committed to the construction of a fair, participative and radically democratic society.

REVISTA KATÁLYSIS

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NORMS FOR PRESENTATION OF WORK

Scope and policy

- Revista Katálýsis is dedicated to the publication of work about current and important issues in the realm of social work, related fields and those with common interdisciplinary interests. Each edition focuses on a single theme that is previously defined by the Editorial Commission, considering its importance in the contemporary social context, but reserves space for work about other issues, as long as they are related to social work.
- The papers submit for publication must have never been published, and they may not be presented simultaneously to another journal, including the text, tables and illustrations.
- Each issue of Revista Katálýsis gives priority to the publication of articles based on applied and theoretical research with detailed description of methodology.
- All copyrights are reserved by Revista Katálýsis. No portion of the publication may be reproduced, stored by any system or transmitted by any media or means existing, or that may come to be created, without the express written consent of the Editorial Board and with reference accredited to the authors and Revista Katálýsis.
- The article presented must be accompanied by the Letter of Presentation, Declaration of Responsibility

and term for the Transfer of Copyright, all properly signed (models below).

- Papers submit for publication will be analyzed by peers, who are members of the Scientific Editorial Council, or ad hoc reviewers, who will determine whether the article will be accepted or not, and can suggest that the authors make changes or adaptations to comply with the journal's editorial norms. The final decision about the publication of papers received will be up to the Editorial Commission, based on the magazine's editorial policy. The analysis will consider the rigor, clarity and precision of scientific production, writing quality, the content and the ethical-theoretical probity. Any modifications to the structure and content will be agreed to with the authors. No additions or alterations to the text will be accepted after an articles final evaluation and acceptance. The Editorial Commission will assure authors anonymity in the evaluation process, and assure evaluators that their participation will be classified, allowing freedom of judgment and evaluations.
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- Authors: for applied research, the names of the authors, just below the title of the article, limited to 4 (four); for theoretical research the limit is 2 (two), if there are more authors, their names can be placed in the end notes, with a description of their participation in the research (in exceptional cases, involving complex studies, a larger number of authors can be indicated, who must have their participation in the research justified on a separate sheet). For essays, reviews, interviews and adaptations of lectures, the number of authors is limited to 1 (one).
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- Revista Katálisis publishes papers in Portuguese and Spanish. It also publishes in English and other languages with an accompanying Portuguese version.
- The opinions and concepts presented in the work, as well as the precision, suitability and source of the quotes and references, are the exclusive responsibility of the author(s), and do not necessarily reflect the position of the Editorial Commission.
- Submission of an article to the journal for review implies the acceptance by the author(s) of the norms presented here.
- Revista Katálisis will not remunerate authors who have their papers published in the journal, although the authors will be sent the edition in which their text is published.

Format and preparation of the manuscripts

- According to the instructions below, book reviews must have a maximum of four pages. Other works should have a maximum of 15 pages, including illustrations, graphs, tables, photos and references (if photos of people are used, even if not identified, they must be accompanied by written permission of the people photographed; photos of children or adolescents must be used in accord with the law).
- Word for Windows, should be used with the following format: typeface Times New Roman size 12, paper size A-4, space between lines of 1.5 cm, all margins should be 2.5 cm.
- Figures, tables and clear photos, in high definition, only in black and white, must be sent with the original, with a header (if necessary), credits and caption. If the illustrations sent have been previously published, mention the source and present permission for reproduction.
- The articles presented should be rigorously edited, according to current grammatical norms.
- The work should follow the criteria of the Brazilian Association of Technical Norms (ABNT). During editing they will be adapted to the design and editorial format of Revista Katálisis. For all authors, mainly foreigners, the forms of presenting quotes and references are presented in a separate item below.

To send work, it is necessary to include:

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3. A signed transfer of copyright;
4. Registration form for the article;
5. Online file with the article.

NOTE: The first three items must be signed, which may be done digitally. All the items must be sent by e-mail, to the e-mail addresses provided.

Order of presentation

- Title, abstract and keywords in the language of the article.
- Titles may have a maximum of 12 words.
- The abstract, in the third person, must be informative, with about 140 words. It should clearly and synthetically present the objective, methodology, work plan and relevant aspects of the study. It should be accompanied by three to five keywords that are truly descriptive of the focus of the work.

Quotes and references (bibliography)

- **Quotes** should be used according to NBR-10520, of August 2002, which Revista Katálysis has systematized as follows:
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Name of the author of the paper, for the two above cases:
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- For purposes of systematization of the Journal, use only *italics* as a typographic resource.

Examples of References

- **Books** (complete work)
SANTOS, M.B. dos. *Estatuto da Cidade: uma arma contra os inimigos*. São Paulo: Ed. de Direito, 2001.
 - **Chapter** (volume, fragment and other parts of a work with a distinct author)
SAWAIA, B. Participação social e subjetividade. In: SORRENTINO, M. *Ambientalismo e participação na contemporaneidade*. São Paulo: EDUC/FAPESP, 2001, p. 115-134.
 - **Legislation** (electronic)
BRASIL. Lei 10.257, de 10 de julho de 2001. Regulamenta os artigos 182 e 183 da Constituição Federal e estabelece diretrizes gerais de política urbana e dá outras providências. Available at: <http://www.estatutoda_cidade.com.br>. Accessed on: Sept. 12, 2002.
 - **Journals – Magazines**
NOGUEIRA, V. R. À margem da lei. *Revista Katálysis*. Florianópolis, v. 7, n. 2, p. 122-135, jul./dez. 2003.
 - **Newspapers**
NAVES, P. Lagos andinos dão banho de beleza. *Folha de São Paulo*, São Paulo, 28 jun., 1999. Folha de Turismo, Caderno 8, p.13.
 - **By title, and electronic sources**
ARRANJO tributário. Diário do Nordeste On-line. Fortaleza, 27 nov. 1998. Available at: <http://www.diario_donordeste.com.br>. Accessed on: Aug. 25, 1998.
 - **Event**
SOUZA, L. *et al.* Incorporação do tempo em SGBD orientado a objetos. In: SIMPÓSIO BRASILEIRO DE BANCOS DE DADOS, 9, 1994. São Paulo. *Anais...* São Paulo: USP, 1994, p.3-4.
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 - () Essay
 - () Report on an experience
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Types of Texts – Sections of the Journal

Editorial: offers critical and indepth commentary, prepared by the editors or by researchers with substantial knowledge about the subject addressed in the issue.

Articles:

Theoretical research: presents broader issues, discusses questions, analyses hypotheses and questions current paradigms; it may formulate new hypotheses and new research directions. It should have an **introduction**, **methodology** (subjects, material, procedures) **results and discussion**.

Applied research: original texts reporting on Research Results. They are contributions designed to present new results of empiric, experimental research, constituting com-

plete works, with important information whose results and conclusions can be repeated or evaluated. The article should have the following structure: introduction, method (subjects, material, procedure) results and discussion.

Reports on an experience: present case studies with analysis of conceptual implications, or a description of the procedures or strategies for intervention, with methodologically suitable evidence that is of interest to the work of social workers in various fields.

Essays: present opinions and or analysis that can contribute to a reflection and deeper understanding of issues related to the subject featured in the issue.

Interviews: space for interviews with people who have conducted outstanding work related to the theme of the edition.

Sending Manuscripts

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