

HUSSERL AND FREGE ON IMAGINARY NUMBERS AND THE DEEP NATURE OF THINGS

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Abstract. This paper examines the fundamentally different responses of Edmund Husserl and Gottlob Frege to the epistemological problem posed by imaginary entities in mathematics, including negative, irrational, complex, and transfinite numbers. It argues that their divergent approaches to the justification of symbolic procedures involving apparently non-denoting or impossible objects played a decisive role in shaping the subsequent trajectories of Continental and Analytic philosophy. The study reconstructs Husserl’s intellectual struggle with the foundations of arithmetic and shows how questions concerning imaginary numbers led him to develop a broader theory of symbolic thinking, formal systems, and manifolds. Husserl’s solution is presented as an attempt to explain how deductive reasoning can legitimately employ “imaginary” elements while still yielding valid results within complete axiomatic domains. In contrast, Frege’s insistence that mathematical expressions must denote genuine objects is examined in relation to his logicist program and his reliance on extensions of concepts. The paper contends that Frege’s treatment of logical objects and extensions contributed to the difficulties that culminated in Russell’s paradox and the collapse of his foundational project. By comparing these two responses to the problem of imaginaries, the article highlights their significance for the philosophy of mathematics, the theory of meaning, and the search for secure foundations of arithmetic. It concludes that Husserl’s analysis of symbolic procedures and formal structures offers a more promising framework for understanding the epistemological status of mathematical entities and the deeper logical structure of reality.

Keywords: imaginary numbers • foundations of mathematics • Edmund Husserl • Gottlob Frege

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The efforts of mathematicians turned philosophers to find secure foundations for arithmetic during the last years of the 19th century and the first years of the last century ended up determining the uncompromisingly different courses that Analytic philosophy and continental philosophy subsequently pursued. In particular, it is not too much to say that, the very different ways in which Edmund Husserl and Gottlob Frege responded to perplexing questions about the ways in which mathematicians use “imaginaries” — a broad heading stretched to include negative, irrational, complex numbers and transfinite numbers, fractions, negative square roots, imaginary classes



and domains, the null class, infinite sets, the actual infinite... — played a key role in determining the future of their own work and so that of their successors. Here I wish to defend that claim.

The Problem

Present-day mathematician-philosopher Jairo da Silva has characterized imaginaries as: “representations without object that nonetheless pass for denoting something and, in spite of apparent absurdity, prove to be generally useful and harmless in mathematics.” (da Silva 2010, p.61)

One hundred years earlier Alfred North Whitehead devoted two chapters of his *Introduction to Mathematics* to imaginary numbers. There he explained that they had arisen from the consideration of equations such as: $x^2 + 1 = 3$, $x^2 + 3 = 1$ and $x^2 + a = b$. The first equation becomes $x^2 = 2$ and has two solutions: either $x = +\sqrt{2}$, or x equals $-\sqrt{2}$. However, this gives rise to problems, because the equation $x^2 + 3 = 1$ yields $x^2 = -2$, but there is no positive number or negative number which when multiplied by itself will yield a negative square. So, if the symbols mean ordinary negative or positive numbers, there is no solution to $x^2 = -2$, which is actually nonsense (Whitehead 1911, p.68). However, he continued, it was gradually perceived:

how very convenient it would be if an interpretation could be assigned to these nonsensical symbols. Formal reasoning with these symbols was gone through, merely assuming that they obeyed the ordinary algebraic laws of transformation; and it was seen that a whole world of interesting results could be attained, if only these symbols might legitimately be used. Many mathematicians were not then very clear as to the logic of their procedure, and an idea gained ground that, in some mysterious way, symbols which mean nothing can by appropriate manipulation yield valid proofs of propositions. Nothing can be more mistaken. A symbol which has not been properly defined is not a symbol at all. It is merely a blot of ink on paper which has an easily recognized shape. (Whitehead 1911, p.70)

In 1906, Robert Musil, then preparing his doctorate under Carl Stumpf, Husserl’s interlocutor about imaginaries, published *The Confusions of Young Törless*, in which the fictional teenager Törless described feeling “tormented about mathematics” (Musil 1906, p.95) in this way:

But isn’t there something strange about this whole business? ... a calculus that starts out with perfectly solid numbers that can represent metres or weights or something else concrete and are at least real numbers. And you finish up with exactly the same kind of numbers. But these two are connected by something that doesn’t exist at all. Isn’t that like a bridge that only

has piers at the beginning and end and yet you can cross it as safely as if the whole of it was there? There's something about such a calculation that makes me feel giddy; as if part of the road went God knows where. But the really uncanny thing is the power there is in such a calculation that holds you tight so that you end up in the right place again. . . . I've never doubted that mathematics is right – after all, the fact that it works tells us that – it's just that I have found it odd that at times it goes against reason; and it's possible, of course, that's only the way it seems. . . . I do find the whole thing *strange*. I find the idea of irrational, imaginary things. . . . disturbing. When I think about it, I feel stunned, as if I'd been hit on the head. . . . Everything used to be so clearly organized inside my head, but now I feel that my thoughts are like clouds, and when I come to specific places it's like a gap between them through which you're looking into an unending, indeterminate expanse. (p.82, pp.92-93)

So, the problem that haunted those seeking sound foundations for arithmetic in Husserl's and Frege's day was that of finding a way to justify that successful, but baffling, use of combinations of signs apparently referring to nonsensical, non-existent, impossible, pseudo objects. And, as dramatic as Törless' struggle to understand imaginaries was, it was no less so than was Husserl's.

Husserl and Frege Exchange Theories about Imaginaries

In Frege's case, the use of signs or combinations of signs without denotation was at the heart of his dispute with formalists who, he believed, only manipulated signs without any regard for what they might stand for. In "On Formal Theories of Arithmetic" of 1885, he described what he considered to be the motives behind the seemingly nonsensical formalist claim that empty signs are the proper objects of arithmetical investigations. He explained that, even in pre-scientific times, positive whole numbers and fractional numbers were recognized owing to the needs of daily life. Irrational and negative numbers were also somewhat reluctantly accepted, and complex numbers were finally introduced even more reluctantly. Such higher numbers, he pointed out, have proved to be especially important for the derivations of many theorems. For example, many theorems in arithmetic are proved with the help of $\sqrt{-1}$, where it does not itself occur in the theorems and those proofs would collapse were there no number whose square is -1 . Thus, a pressing arose to derive what was purely arithmetical by purely arithmetical, namely logical, means. (Frege 1885, pp.116-17)

In 1891, Husserl sent Frege copies of his review of Ernst Schröder's *Vorlesungen über die Algebra der Logik* (Husserl 1891d), his article entitled "The Deductive Calculus and Content Logic (*Inhaltslogik*)" (Husserl 1891a) and his recently published

book *Philosophy of Arithmetic* (Husserl 1891c). In the review, a long, unsparing, exposé of the varied sorrows of the extensional logic, Husserl remarked that Schröder had provided “striking testimony of the algorithmic usefulness of even ambiguous and senseless expressions from the inverse domain.” He also waxed optimistic about his own prospects of being able to justify appeals to them. In arithmetic, he wrote:

One calculates with senseless signs such as $\sqrt{-1}$, and for example formulates the equation $\sqrt{-1}^4 = 1$, although such equations are without sense in relation to arithmetical concepts. It thus does not seem to me to have been at all demonstrated that our calculus cannot also, like the arithmetical, gain considerable utility through the introduction of such signs, proceeding out of inverse operations — however it may stand with their conceptual foundation. Certainly on both sides — the arithmetical as well as in the logical calculus — there is required in each case proof of the admissibility of methods which operate with signs that, in *Cauchy's* much decried phrase, “are without sense when taken literally.” I hope to supply this proof in another place, and rigorously to prove my own view, which runs directly contrary to the usual views, on these questions. (Husserl 1891d, p.89)

In connection with that expression of optimism, it is noteworthy that da Silva has observed that in Husserl's discussion of the null class in Schröder's calculus of classes in his review, he outlined a solution to the problem of imaginary entities not unlike the mature theory he would expound in his “Double Lecture: On the Transition through the Impossible (‘Imaginary’) and the Completeness of an Axiom System,” given in 1901 before the Göttingen Mathematical Society (da Silva 2000a, p.0115 n. 1; da Silva 2010, pp.70-71; Husserl 1901). In the review, he in fact drew attention to a particular difficulty which “infects the concept of the null” and is closely tied to a point “upon which all extensional logicians since *Boole* have run ground.” He explained:

If the distinction between real and imaginary classes (and to the latter the class 0 certainly is to belong) were a sound one, then there would be no way to escape the most tangible of absurdities, to which the formulae $0 \in a$ and $a \in 1 \dots$ lead. . . . The extensional logicians have brought this difficulty upon themselves. They have overlooked the fact that in a formal theory of deduction only purely hypothetical inferring comes into question, and that, consequently, all of the categorical judgments which show up in such a theory are only apparently categorical. Accordingly, in the extensional logic which constructs an algorithm for the formal theory of deduction, the corresponding subsumption judgments, of the form “the class a is subsumed under class b ,” also are merely *hypothetical*. The existence of the subject class is not asserted; but the meaning is, rather, that if there is an extension belonging to the concept a , then one belongs to the concept b as well, and one under which the former extension is subsumed. Hence it is idle to speak of real and

imaginary classes in reference to our domain. In precisely the same sense in which the classes gold, metal, etc., enter into the pure theory of inference, the classes of round squares, non-existent entities, and so on, also do. We can, for example, quite well state that the class of round squares belongs in the class of non-existent entities. (Husserl 1891d, p.83)

In that review, Husserl also commented that Schröder's attempt to show that bringing all possible objects of thought into a class gives rise to contradictions that:

in the case where we simultaneously have, besides certain classes, also classes of those classes, the calculus may not be blindly applied. In the sense of the calculus of sets as such, any set ceases to have the status of a set as soon as it is considered as an element of another set; and this latter in turn has the status of a set only in relation to its primary and authentic elements, but not in relation to whatever elements of those elements there may be. If one does not keep this in mind, then actual errors in inference can arise. (Husserl 1891d, pp.84-85; Zermelo 1902, p.442; Rang & Thomas 1981; Hill 1998-2000, pp.147-48)

Husserl also attacked extensional logic in "The Deductive Calculus and Content Logic." In any case, he did not cease to lay bare what he once called "the follies of extensional logic" (Husserl 1903, p.199). He would in fact express grave doubts about extensional logic (ex. Husserl 1994, p.443) throughout his career. In his late work *Formal and Transcendental Logic* he called it risky and doubtful, saying that its fundamental lack of clarity had brought with it many a contradiction (*Widersinn*) and all manner of artifices to make it harmless in mathematical theorization. (Husserl 1929, §§23b, 26c)

As for *Philosophy of Arithmetic*, Husserl had devoted several pages (Husserl 1891c, pp.123-28) of it to exposing the faults of what he called Frege's peculiar attempt (*merkwürdigen Versuch*) to analyze and define the concept of number in *The Foundations of Arithmetic* (Frege 1884). In pages that he never retracted, Husserl concluded that he could not see how Frege's method represented any enrichment of logic, that its results were such that one could only wonder how anyone could even temporarily consider them true, that what his method in fact allowed one to define was not the contents of the concepts, but their extensions. He acknowledged that all Frege's definitions become correct propositions if instead of the concepts to be defined one substitutes their extensions, but they also then become completely obvious and worthless (Husserl 1891c, p.128). (Husserl ultimately retracted only three pages of those criticisms, not eight, as the first English edition of the *Logical Investigations* indicated). (Husserl 1900-01, p.179 n.; Hill 1991, p.43, p.180 n. 3)

After studying the writings that Husserl had sent to him, Frege replied on May 24, 1891. A comment about Schröder's use of $\sqrt{-1}$ made in his letter suggests that he

was not very worried about justifying imaginary numbers. He wrote: “If we clutch our foreheads in astonishment at the first appearance of $\sqrt{-1}$ and ask what this means, that is only a sign that the first introduction of the root sign contained a gap and was therefore faulty. It should have been such that there could be no doubt about $\sqrt{-1}$, after the minus sign and ‘1’ had also been explained correctly.” (Frege 1891a, p.62)

On July 18, 1891, Husserl wrote to Frege that he had only a rough idea of how Frege would justify the imaginary in arithmetic, since on page 8 (of Husserl’s copy consultable at the Husserl Archives in Leuven) of his “On Formal Theories of Arithmetic” Frege had rejected the path that he himself had found after much searching. He added that he was thinking of working on his relevant drafts and might succeed in summarizing the essentials of his own theory that summer (Husserl 1891b, p.65). On that page, Frege characterized the objectionable theory in this way:

‘We... merely stipulate rules in accordance with which one can move from given equations to new ones.... Unless an equation contains only positive numbers, it no more has a sense than the position of chess pieces express [sic] a truth. Now in virtue of these rules it may happen that an equation of positive whole numbers actually finally does occur. And if the rules are of such a kind that if one has started with true equations they can never lead to false conclusions, then two cases are possible: either the final equation is senseless, or it has a content about which we can pass judgement. This last will always be the case if it contains only positive whole numbers; and then it must be true, for it cannot be false.’ (Frege 1885, pp.118-19)

That theory was mistaken, he argued, because it was only a matter of arranging the rules so that nothing false ever resulted. One might maintain that if the rules contained no contradictions among themselves and did not contradict the laws of positive whole numbers, then no matter how often they were applied, no contradiction could ever enter in. Hence, if the final equation was to have any meaning at all, it would also have to be non-contradictory and therefore true. However, he protested, non-contradictoriness is not sufficient, because a proposition can be non-contradictory, but not be true. Even if no contradiction is found after a series of inferences, one cannot be sure that a contradiction will not appear at a later stage. He reasoned further:

A proof of non-contradictoriness, then, cannot be given by saying that these rules have been proved as laws for the positive whole numbers and therefore must be without contradiction; for after all, they might conflict with the peculiar properties of the higher numbers, e.g. that of yielding -1 when squared. And in fact, not all rules can be retained in the case of complex higher numbers in a three-dimensional domain. At least the theorem that a product can be zero only if one of the factors is zero — a theorem fundamental to algebra — must be dropped. It is therefore evident that in virtue

of the peculiar nature of the complex higher numbers, there may arise a contradiction where so far as the positive whole numbers are concerned, no contradiction obtains.

Therefore so far as this formal theory is concerned, the confidence that no contradiction is contained in the computation-rules stipulated for ordinary complex numbers no doubt rests on the fact that so far, none has been found. (Frege 1885, p.119)

At the end of his article Frege maintained:

$\frac{1}{2}$, for example, must be considered an object, albeit one that is neither sensibly perceptible nor spatial. Despite this non-spatiality and non-reality, $\frac{1}{2}$ is not a concept in the sense that objects can fall under it. One cannot say 'tis is a $\frac{1}{2}$ ' or 'some $\frac{1}{2}$ '... expressions like 'all $\frac{1}{2}$ ' or 'some $\frac{1}{2}$ ' are equally inadmissible. Rather $\frac{1}{2}$ is treated as a single determinate object, as is evident from the expression 'the number $\frac{1}{2}$ ', and from the fact that it stands on one side of the equality sign. It would here be going too far to indicate how I conceive of the solution of this difficulty. Let me merely say this that the case of fractions, negative numbers, etc. is not essentially different from that of positive whole numbers, and that there a reduction of all propositions or equations to those that deal with positive whole numbers merely pushes the difficulty back one further and does not solve it. (Frege 1885, pp.120-21)

In his letter, Husserl did not say why he did not think that Frege's logic could justify the imaginary in arithmetic. However, on his copy of the article, he underlined the passage which reads: "The situation radically changes when one takes these figures to be signs of contents; in that case, the equation states that both signs have the same content. But if no content is present, the equation has no sense." In the margin next to this passage he wrote NB. (Frege 1885, p.118)

Frege's Struggle to Apprehend Logical Objects

Frege could not in fact allow combinations of signs that do not denote an object into his system because he had designed it in such a way that it could not handle them (Hill 2003, 2004, 2010b). The numbers studied by arithmetic, he argued in *Foundations* are always independent, self-subsistent objects (Frege 1884, §55-61) which must be conceived substantivally (§106). In an expression such as 'the number 4,' the definite article 'the' classifies 4 as an object, and in arithmetic this self-subsistence comes out at every turn, as for example in the identity $4 + 4 = 8$. The fact that 4 appears also in attributive constructions in everyday discourse "can always be got around," because expressions which do not seem to name independent objects in the language of everyday life can be rewritten so that they do. As an example, he proposed converting

'Jupiter has four moons' into 'the number of Jupiter's moons is the number four, or 4,' where 'is' has the sense of 'is identical with' or 'is the same as.' We therefore have an identity stating that the expression 'the number of Jupiter's moons' signifies the same object as the word 'four.' (§57)

However, he realized that the theories he was developing could lead to evidently false or nonsensical conclusions or be sterile and unproductive (§§67-68). At one point he acknowledged that by means of his definitions one could never "decide whether any concept has the number Julius Caesar belonging to it, or whether that conqueror of Gaul is a number or not" (§56); at another point, he acknowledged that by using his methods one could not determine whether England was or was not the same as the direction of the Earth's axis (§66). So, after showing that he could not obtain any satisfactory concept of number by using the methods he was prescribing, he gingerly introduced extensions into *Foundations* (Frege 1884, §§68-69 & n.) and then devoted several sections of the book to completing his new definition and trying to demonstrate its worth (§§70-86). Yet, in one of the book's concluding sections he acknowledged: "This way of getting over the difficulty cannot be expected to meet with universal approval, and many will prefer other methods of removing the doubt in question. I attach no decisive importance even to bringing in the extensions of concepts at all." (Frege 1884, §107)

Almost all of the concluding part of *Foundations* is devoted to criticizing formalist theories of "other numbers," specifically, negative numbers, complex numbers, fractions, negative square roots, Cantor's infinite numbers. There he argued that very large numbers like $1000^{1000^{1000}}$ were not empty symbols, but objects with a perfectly definite sense and knowable properties (§104) and suggested that a general idea of how to prove this could be gathered from the method he had used to define nought in §74, one in §77, infinite numbers in §84 and to outline the proof that a number directly follows after every finite number in the series of natural numbers (§§82-83). On the other hand, he argued that $(2-3)$ was without any content, empty, "merely ink or print or paper, as which it possesses physical properties but not that of making 2 when increased by 3". Therefore, it was not really a symbol at all, and it would be a mistake in logic to use it as one. Even in the case of $c > b$, he stressed, it is the content, not the symbol, which is important. (§95)

He described the error he believed was infecting the formalist theory of fractions, negative, complex numbers and Cantor's infinite numbers in this way:

It is made a postulate that the familiar rules of calculation shall still hold, where possible, for the newly-introduced numbers, and from this their general properties and relations are deduced. If no contradiction is anywhere encountered, the introduction of the new numbers is held to be justified, as though, it were impossible for a contradiction still to be lurking somewhere nevertheless, and as though freedom from contradiction amounted straight

away to existence. (§96 & n. 1)

He identified the cause of the error thus: “That this mistake is so easily made is due, of course, to the failure to distinguish clearly between concepts and objects. Nothing prevents us from using the concept ‘square root of -1 ’; but we are not entitled to put the definite article in front of it without more ado and take the expression ‘the square root of -1 ’ as having a sense.” (§97)

However, no more than in “On Formal Theories of Arithmetic” did he seem to be worried in *Foundations* about how his theories could answer the questions posed by “new numbers.” He just expressed confidence that the same procedure that he was prescribing for positive whole numbers would also give “fractions, complex numbers and the rest... to us as extensions of concepts” (§104). “Once suppose this everywhere accomplished,” he assured readers in the last sentence of the book, “and numbers of every kind, whether negative, fractional, irrational or complex, are revealed as no more mysterious than the positive whole numbers, which in turn are no more real or more actual or more palpable than they.” (§109)

In “On Sense and Reference” of 1892, he recognized that “languages have the fault of containing expressions which fail to designate an object (although their grammatical form seems to qualify them for that purpose),” and even in “the symbolic language of mathematical analysis... combinations of symbols can occur that seem to mean something but (at least so far) do not mean anything...” However, he insisted:

A logically perfect language (*Begriffsschrift*) should satisfy the conditions, that every expression grammatically well constructed as a proper name out of signs already introduced shall in fact designate an object, and that no new sign shall be introduced as a proper name without being secured a meaning. The logic books contain warnings against logical mistakes arising from the ambiguity of expressions. I regard as no less pertinent a warning against apparent proper names without any meaning. The history of mathematics supplies errors which have arisen in this way... It is therefore by no means unimportant to eliminate the source of these mistakes... once and for all. (Frege 1892b, pp.168-69)

The next year, he published *Basic Laws of Arithmetic I* to “substantiate in actual practice” the view of number developed in *Foundations* (Frege 1893, p.5). There, he affirmed that he was defining number itself as the extension of a concept and so he just could not “get on without” extensions, which had become “extremely important in principle” and represented “a vital advance, thanks to which we gain far greater flexibility” (p.6). To authorize logicians to pass from a concept to its extension he laid down Law V, while acknowledging that as far as he could see, it was the only place where a dispute could arise. It was there that the decision would have to be made (pp.3-4). The book’s third sentence informs that “negative, fractional, irrational and complex numbers have still been left out of account...” (p.1)

Then, in 1894, he came out fighting for extensions in his highly critical review of Husserl's *Philosophy of Arithmetic*, which he characterized as "an attempt to justify a naïve conception of number in a scientific way." Naïve, he said, was "any view on which a statement of number is *not* a statement about a concept or about the extension of a concept, for, when one first reflects on number, one is led by a certain necessity to such a conception" (Frege 1894, p.197). If Husserl "had used the word 'extension of a concept' in the same sense as I," he asserted, "we should hardly differ in opinion about the sense of a number statement." (pp.201-02)

Writing of whole numbers in 1895, Frege affirmed that numbers are "very curious objects, uniting in themselves the apparently contrary qualities of being objective and of being unreal. But it emerges from a more serious consideration that there is no contradiction here. Negative numbers, fractions, etc. are of the same nature" (Frege 1895, p.230). In posthumous "Comments on Sense and Meaning" dated 1892-95, he argued that when it was a question of the truth of something, one has to throw aside proper names that fail to designate or name an object, although they may have a sense (Frege 1892-95, p.122). In "science and wherever we are concerned about truth. . . we also attach a meaning to proper names and concept-words; and if through some oversight, say, we fail to do this, then we are making a mistake that can easily vitiate our thinking. The meaning of a proper name is the object it designates or names" (p.118). He claimed to have shown in *Foundations* and "On Formal Theories of Arithmetic," "that for certain proofs it is far from being a matter of indifference whether a combination of signs — e.g. -1 — has a meaning or not, that, on the contrary, the whole cogency of the proof stands or falls with this. The meaning is thus shown at every point to be the essential thing for science . . . the extensionalist logicians come closer to the truth in so far as they are presenting — in the extension — a meaning as the essential thing." (p.123)

In fact, by binding the nature and fate of "numbers of every kind" to that of the positive whole numbers, Frege guaranteed that when his theories about the latter failed, his theories about the former would also. And that is what happened (Simons 1987, p.360, pp.381-82; Dummett 1995, p.404). The stage had been set in *Foundations*, and the crucial inconsistency was just waiting to be found, the way Columbus discovered America, once he finalized and formalized his theories in a way that one could see well upon what the whole construction rested.

In any case, when Bertrand Russell wrote to him about the contradiction of the class of all classes that are not members of themselves in 1902, Frege immediately replied:

Your discovery has surprised me beyond words and, I should almost like to say, left me thunderstruck, because it has rocked the ground on which I meant to build arithmetic. It seems accordingly that . . . my law V . . . is false, and that my explanations . . . do not suffice to secure a meaning for my com-

binations of signs in all cases. . . . It is all the more serious as the collapse of my law V seems to undermine not only the foundations of my arithmetic, but the only possible foundations of arithmetic as such. (Frege 1980, pp.131-32)

A month later, he confessed to Russell: “I myself was long reluctant to recognize. . . classes; but I saw no other possibility of placing arithmetic on a logical foundation. But the question is, How do we apprehend logical objects? And I have found no other answer to it than this, We apprehend them as extensions of concepts. . . . I have always been aware that there are difficulties connected with this, and your discovery of the contradiction has added to them; but what other way is there?” (Frege 1980, pp.140-41)

“The prime problem of arithmetic,” Frege concluded his 1903 appendix to *Basic Laws II*, “may be taken to be the problem: How do we apprehend logical objects, in particular numbers? What justifies us in recognizing numbers as objects?” (Frege 1960, p.244). Of Law V, he wrote:

I have never disguised from myself its lack of the self-evidence that belongs to the other axioms. . . . I should have gladly dispensed with this foundation if I had known of any substitute for it. And even now I do not see how arithmetic can be scientifically established; how numbers can be apprehended as logical objects. . . . unless we are permitted — at least conditionally — to pass from a concept to its extension.

Solatium [sic] miseris socios habuisse malorum . . . everybody who in his proofs has made use of extensions of concepts, classes, sets, is in the same position as I. (Frege 1960, p.234)

Frege never believed that the “unprovable law” he had assumed about extensions recovered from the shock it sustained from the contradiction (Frege 1979, p.182). Some years later he confessed in a note to an article by Philip Jourdain:

Only with difficulty did I resolve to introduce classes (or extents of concepts), because the matter did not appear to me quite secure — and rightly so, as it turned out. The laws of numbers are to be developed in a purely logical manner. But numbers are objects. . . . Our first aim, then, was to obtain objects out of concepts, namely, extents of concepts or classes. By this I was constrained to overcome my resistance and to admit the passage from concepts to their extents. . . . I made a more extended use of classes than was necessary, because by that many simplifications could be reached. I confess that, by acting thus, I fell into the error of letting go too easily my initial doubts. . . . (Frege 1980, p.191 n. 69)

In 1925, at the very end of his life, he wrote that experience had shown him that the expression ‘extension of a concept’ leads into “a thicket of contradictions” and how easily using extensions “can get one into a morass.” He acknowledged that

he had found talk of extensions very convenient and had not paid attention to the “slight doubts” he had had, so that after the completion of *Basic Laws* his “whole edifice collapsed around” him. (Frege 1980, p.55)

Husserl’s Intellectual Crisis

In contrast, imaginary numbers played an integral role in inducing the long, painful intellectual crisis that hit Husserl, a mathematician by training (Hill 2002a), as he was trying to lay secure foundations for arithmetic during the late 1880s and early 1890s. By his own account, the bewilderment that invaded him then, which he would describe in the most dramatic terms, made him to change course. It marked the crucial turning point in his thinking, unhinged him from empirical psychology and set him on the path toward transcendental phenomenology.

In his 1913 draft for a new preface to his groundbreaking *Logical Investigations* (Husserl 1900-01), he wrote of how his breakthrough to phenomenology had come after years of effort to elucidate the epistemological achievements of arithmetic and pure analytical mathematics in general, above all their purely symbolic procedures, in which the actual, originally comprehensible meaning appeared broken and made nonsensical by appeals to transition through the “imaginary.” From 1886-1895, he related, his studies had been confined to the fields of formal logic and formal mathematics. Questions about imaginaries had turned his thoughts toward signification and what is purely linguistic about thinking and knowing and from then on entailed general investigations concerning a universal clarification of the meaning, the proper delimitation, the distinctive achievement of formal logic. He told of how, during the decade of lonely, arduous work that had gone into making the *Logical Investigations*, he had seen all around him only inchoate, ambiguously described problems and profoundly unclear theories. He felt profoundly unsatisfied. His doubts troubled, even tortured him. Cast intellectually adrift, weary of all the confusion and afraid of sinking in a sea of unending criticism, he had dared for the sake of philosophical self-preservation to venture out on his own in search of answers. (Husserl 1913b, pp.16-17, pp.33-35)

He bared his soul in personal notes dated 1906-08, where he wrote of how, during many years of confused struggling and ardent searching for clarity while he struggled to understand the logic of mathematical thought and of the mathematical calculus in particular, he had been powerfully gripped by the deepest problems, tormented by unclarity and the unbelievably strange worlds of the purely logical and actual consciousness. He vowed not to abandon those fields of investigation that had been his life’s work for so long, not to waste a life of impassioned struggle, of the most extreme labors. He even said that he intended to triumph or die. (Husserl 1906-08,

pp.490-93, pp.497-98, p.500)

That struggle took place from 1886-1900, during his years at the University of Halle, where he labored as a *Privatdozent*, a sort of unemployed professor. Impressed by the work of his former teacher Karl Weierstrass to arithmetize analysis, he had set out to provide a more detailed analysis of the concepts of arithmetic and a deeper foundation for its theorems by analyzing the concept of number. The results of those efforts were published in *On the Concept of Number* (Husserl 1887), in the first volume of his *Philosophy of Arithmetic* (Husserl 1891c) and numerous articles and reviews, for instance those later anthologized in *Early Writings in the Philosophy of Logic and Mathematics* (Husserl 1994) and *Studien zur Arithmetik und Geometrie*. (Husserl 1983)

In Halle, he was befriended by his colleague, the originator of set theory Georg Cantor (Gerlach and Sepp 1994; Hill 1997, 1999a). So, the particular nature of his intellectual crisis becomes clearer when we realize that at that very time, Cantor was busy exploring, mapping and defending the uncharted, rich and strange world of transfinite sets, engaging in what Ivor Grattan-Guinness called “rather strange work on theory of numbers” (Grattan-Guinness 1971, p.369), creating what Joseph Dauben has called “dinosaurs of his mental creation, fantastic creatures whose design was interesting, overwhelming, but impractical to the demands of mathematicians in general” (Dauben 1979, pp.158-59). Cantor’s new numbers and countless infinities were counter-intuitive and paradoxical enough to arouse an acute awareness of the epistemological and logical questions the use of such new numbers might raise.

Husserl was also on hand as Cantor began discovering the antinomies of set theory (Dauben 1979, pp.240-70), which played such a role in rocking his contemporaries’ assumptions. After all, it was in studying Cantor’s 1891 proof by diagonal argument that there is no greatest cardinal number that Russell came upon the contradiction about the class of all classes that are not members of themselves (Russell 1903, §§100, p.344, p.500; Russell 1959, pp.58-61; Grattan-Guinness 1978, 1980; Hill 1991, p.1), the reactions to which David Hilbert, Husserl’s future colleague and friend at the University of Göttingen, described as “dramatic” and “violent” and as having had “a downright catastrophic effect in the world of mathematics,” leading Dedekind and Frege to abandon their theories and “quit the field” (Hilbert 1925, p.375). So Husserl might be considered a victim *avant la lettre* of the crisis in foundations that broke out once Russell began publicizing the contradiction usually associated with his name. Then Husserl was appointed to Göttingen in 1901, where he engaged in exchanges with mathematicians who knew the set-theoretical paradoxes before Russell did (Hill 2002b; Peckhaus & Kahle 2000/2001). Examination of Husserl’s copy of Russell’s *Principles of Mathematics*, consultable in the Husserl Archives in Leuven, shows that the only two sentences that Husserl underlined in the book concerned “the source of the contradiction.” (Russell 1903, §104)

Be that as it may, Husserl began *On the Concept of Number* writing of the need to examine the logic of the concepts and methods that mathematicians were introducing and using and for a logical clarification, precise analysis and rigorous deduction of all of mathematics from the least number of self-evident principles. There Weierstrass' former student and assistant wrote:

Today there is a general belief that a rigorous and thoroughgoing development of higher analysis... would have to emanate from elementary arithmetic alone, in which analysis is grounded. But this elementary arithmetic has... its sole foundation in... that never-ending series of concepts which mathematicians call "positive whole numbers." All of the more complicated and artificial forms which are likewise called numbers — the fractional and irrational, the negative and complex numbers — have their origin and basis in the elementary number concepts and the relations uniting them. (Husserl 1887, p.310)

Change, however, was on the horizon. His posthumous "On the Logic of Signs (Semiotic)" of 1890/91 opens with the question: "How is it that one can speak of 'concepts' which one, nevertheless, does not authentically (*eigentlich*) possess, and how is it not absurd that the most certain of all the sciences, arithmetic, is to be based upon such concepts?" (Husserl 1890/91b, p.20). "With what *right*," he asked later on, "do we operate... with symbols instead of the true concepts? ... We proceed *without* any justification..." (p.37). He pointed out that:

General arithmetic, with its negative, irrational and imaginary ("impossible") numbers, was invented and applied for centuries before it was understood. Concerning the signification of these numbers the most contradictory and incredible theories have been held; but that has not hindered their use. One could quite certainly convince oneself of the correctness of any sentence deduced by means of them through an easy verification. And, after innumerable experiences of this sort, one naturally comes to trust in the unrestricted applicability of these modes of procedure, expanding and refining them more and more — all without the slightest insight into the *logic* of the matter... (p.48)

Alluding to "the endless controversies over negative and imaginary numbers, over the infinitely small and the infinitely large, over the paradoxes of divergent series, and so on," he lamented the mental energy "wasted on this route, more governed by chance than logic." How much quicker and more secure the progress of arithmetic would have been "if already upon the development of its methods there had been clarity concerning their logical character" (p.49). He complained that "as matters stand today, the thickest clouds of confusion mislead and hinder both in the formal disciplines and in philosophy and the special sciences." One might, he wrote,

search logical works in vain for light on what really makes such mechanical operations, with mere written characters or word signs, capable of vastly expanding our actual knowledge concerning the number concepts — making possible for us accomplishments which were inconceivable to the greatest thinkers of antiquity. And on the other side again we find as the characteristic sign of unclarity among the mathematicians, strange theories which they... have taken to be the philosophy of their discipline, and which often enough have led them — and the most original minds more than all — into sterile detours. (p.50)

He predicted that deeper insight into the essence of signs and sign techniques would empower logic to devise symbolic procedures, establish rules for devising them such as had not yet occurred to the human mind and make the relationship of the logic of signs to symbolic operations in the *praxis* of life and science analogous. (p.51)

Indications of changes to come are already found in Husserl's introduction to *Philosophy of Arithmetic*, where his tergiversation regarding Weierstrass' teaching on the primacy of the cardinal number is conspicuously apparent. He wrote:

Beyond the types of numbers in practical life there is yet a long succession of others that are peculiar to arithmetical science. This science speaks of positive and negative, rational and irrational, real [*reellen*] and imaginary numbers, or quaternions, alternating and Ideal numbers, etc. But however diverse the arithmetical expressions of all these numbers may be, they always incorporate the signs for whole numbers, 1, 2, 3... as constituents; and thus within arithmetic too the whole numbers seem to play the role of basic numbers in a certain manner, provided that the inference from the dependency of the signs to that of the concepts is not totally fallacious. In fact many — and among them highly significant mathematicians such as *Weierstrass* — are even convinced that the whole numbers form the authentic and unique fundamental concepts of arithmetic.... In order to have some provisional standpoint to work from, we... will begin with an analysis of the concept of whole number.... This is in no way to anticipate any definitive resolution of the issue. It may even be that the progress of our developments in Volume II will prove the opinion thus presupposed to be untenable. (Husserl 1891c, pp.12-13)

In the book's foreword dated April 1891, he wrote that its second volume was for the most ready and should be consigned to print by the next year (Husserl 1891c, p.8). He informed that the first part of that never-to-be-published work was,

to contain the logical investigation of the arithmetical algorithm — still viewed as an arithmetic of cardinal numbers — and the justification of utilizing in calculations the quasi numbers originating out of the inverse operations: the negative, imaginary, fractional and irrational numbers. Critical reflections on the algorithm repeatedly occasion a closer examination of the question

whether it is the domain of cardinal numbers, or some other conceptual domain, that general arithmetic in the primary and original sense governs. . . . It turns out that identically the same algorithm, the same *arithmetica universalis*, governs a series of conceptual domains that have to be carefully distinguished, and that by no means does a *single* type of concepts — whether that of the cardinal or ordinal number, or any other — mediate the application of it *in every case*. (Husserl 1891c, p.7)

In his personal notes of 1906-08, he recalled the bewilderment that had invaded him as he was writing the *Philosophy of Arithmetic*, of having felt conscience-stricken as he published the first volume (Husserl 1906-08, p.490). Difficulties surrounding imaginary numbers were a major factor in his decision to abandon work on the second volume. In a long letter written in the early 1890s to Carl Stumpf, to whom he would dedicate the *Logical Investigations*, Husserl confessed that the opinion that had guided him in writing *On the Concept of Number* that the concept of cardinal number forms the foundation of general arithmetic had soon proved to be false; that through no manner of tricks (*Kunststücke*) could one derive negative, rational, irrational and the various sorts of complex numbers, the ordinal concepts, concepts of magnitude etc. from the concept of cardinal number, and those concepts themselves were not logical particularizations of the cardinal concept. (Husserl 1890/91a, p.13)

He said he realized that it appeared absurd to think that anything should be accomplished with signs not designating anything, lacking any interpretable sense. What use, he asked, can meaningless signs and relationships of signs be to us? If the system of signs of arithmetic,

deals with discrete magnitudes, then “fractions,” “irrational numbers,” imaginary numbers and, in the case of the cardinal numbers, for example, the negative numbers also lose all sense. In relation to continuous quantities. . . fractions and irrational numbers are meaningful signs; but the imaginary and negative numbers are not. And so on. Nevertheless, in the “theory of number” (dealing exclusively with whole numbers) the integral and differential calculus, and possibly its irrationals, are applied — with success! Thus everywhere. Each theorem obtained is an actual identity, if one calculates it out. How is this possible? (p.15)

Originally having viewed signs only in connection with designated concepts, he explained to Stumpf, he had had to think of numbers such as $\sqrt{2}$ and $\sqrt{-1}$ as representing “impossible” concepts. However, trying to achieve a clear understanding as to how operating with contradictory concepts could lead to correct theorems had led him to conclude that this was not a question of the “impossibility” or “possibility” of concepts, because through the calculation itself and its rules as defined for such fictive numbers, the impossible fell away, and a genuine equation remained. One could calculate again using the same signs, but referring to valid concepts, and the result was

again correct. Even if one incorrectly imagined that what was contradictory existed, or held the most absurd theories about the content of the corresponding concepts of number, the calculation remained correct if it followed the rules. So, he concluded, this must be a result of the signs and their rules (pp.15-16). He said he knew of “no logic that would even do justice to the very possibility of a genuine calculational technique.” (p.17)

In “Psychological Studies in the Elements of Logic,” published in 1894, he wrote of being left with a host of burning questions about logic, reasoning and symbolization. Scientific knowledge, he reasoned, “is totally based upon the possibility of our being able to abandon ourselves completely to thought that is merely symbolic or is otherwise most removed from intuition, or of our being able purposively to prefer such thinking, with certain precautions, over thought more fully adequated to intuition. But how, then,” he asked, “is rational insight possible in science? And how with such a style of thought does one even come to mere empirically correct results?” He saw himself as being “close to the most obscure parts of the theory of knowledge,” as facing “great unsolved puzzles” about the very possibility of knowledge in general. (Husserl 1894, p.167)

In 1913, he recalled that his doubts had finally extended to all concepts of objectivities whatsoever. The unclarities continually sustained through connections with broadened philosophico-arithmetical investigations extended to the broadest field of modern analysis and theory of manifolds, as well as to mathematical logic and all of logic in general. After much toiling, the tremendous importance of “merely symbolic thinking” for consciousness was, so to speak, extrinsically logically theoretically understandable in mathematics, but how symbolic thinking was possible, how objective, mathematical and logical relations were constituted in subjectivity and how self-evidence was to be understood, how the mathematical given mentally could be intrinsically valid still puzzled him. (Husserl 1913b, pp.34-35)

In his foreword to *Logical Investigations*, he explained how the work had grown out of his efforts to solve pressing problems which had over and over hindered, and finally interrupted, his many years of work to clarify pure mathematics philosophically. It was his research into formal arithmetic and the theory of manifolds — a branch of knowledge and method reaching beyond all peculiarities of special forms of numbers and extensions — that had caused particular difficulties. Of the series of problems which had forced themselves upon him, it was the obvious possibility of generalizations or variations of formal arithmetic, whereby it could lead out beyond the quantitative domain without essentially altering its theoretical nature and computational methodology that had necessarily led to the realization that quantitativeness does not at all belong to the most general essence of what is mathematical or formal and to the mathematical method of calculation grounding in it. It was when he found in “mathematizing logic” a mathematics actually without quantity, yet un-

contestably of mathematical form and method, that the important problems took shape for him about the general essence of the mathematical in general, about the natural connections or the possible boundaries between the systems of quantitative and non-quantitative mathematics, and especially, for example, about the relationship between what is formal in arithmetic and logic (Husserl 1900-01, pp.41-42). At the beginning of the book's first chapter, he wrote of the extent to which old and still unresolved controversies about the justification of the method of imaginaries had shown that mathematics really falls short of being the ideal of all science in general it is often taken to be. Although the sciences had nonetheless become great and led to undreamt of mastery over nature they were unsatisfactory theoretically, he judged. They were not crystal clear theories in which the function of all their concepts and propositions were fully intelligible, all presuppositions precisely analyzed and therefore beyond any theoretical doubt. The very mathematicians who manipulate marvelous mathematical methods with incomparable mastery and expand them into new ones often prove completely incapable of accounting adequately for the logical soundness of those methods and the limits of their proper application (Husserl 1900-01, pp.58-59).

Husserl's Key to the Only Possible Solution to the Problem of Imaginaries

In his *Prolegomena to a Pure Logic*, the first volume of his *Logical Investigations*, Husserl presented his theory of complete manifolds, or possible forms of theories, as the highest level of formal logic and the key to the only possible solution to what he called the thitherto unclarified problem as to how in the realm of numbers, impossible, non-existent (*wesenlose*) concepts could be methodically dealt with as real ones (Husserl 1900-01, §§69-70). In 1901, he spoke at length to the Göttingen Mathematical Society about solving problems about imaginaries in his posthumous "Double Lecture: On the Transition through the Impossible ('Imaginary') and the Completeness of an Axiom System" (Husserl 1901; Schuhmann & Schuhmann 2001). In *Ideas I*, he wrote that his chief purpose in developing his theory of manifolds had been to find a theoretical solution to the problem of imaginary quantities (Husserl 1913a, §§71-72 & n.). His theories about manifolds and imaginaries were integrated in his late work *Formal and Transcendental Logic*, where he affirmed that the concept of definite manifold had originally served to clarify for him the logical meaning of the computational transition through the "imaginary." (Husserl 1929, §§23, 28, 31, 40, 51)

The Göttingen talks and notes define the issues in much the same way discussed above and afford ample insight into how Husserl reasoned his way to the discovery

of what he thought of as the only possible answer to his questions about imaginaries. However, they and the expositions of his thoughts on the matter published during his lifetime have already received a fair amount of attention (ex. Hill 1995; Majer 1997; da Silva 2000a, 2000b, 2008, 2010; Hartimo 2007, 2017, 2018; Schuhmann & Schuhmann 2001; Gauthier 2004; Okada 2013; Aranda 2020). In comparison, little has been published about the particularly clear treatment of the subject in his lecture courses now published in English as *Introduction to Logic and Theory of Knowledge* (Husserl 1906/07) and *Logic and General Theory of Science* (Husserl 1917/18). So I now propose to look at Husserl's solution to the problems surrounding imaginary numbers as found in those two relatively unstudied works. In the first of them he explained:

The lack of methodological clarity... shows in the much debated controversy over the meaning of imaginary numbers. If one keeps to mathematical theorizing, one will not doubt the soundness of the method of imaginary numbers. However, the particulars provided about the actual meaning and ultimate grounds of justification of such an apparently *au fond* meaningless operation vary and are in no respect completely fully adequate.... In any case, people have certainly been able to operate with the irrational integers for centuries, at least within broad limits, without being able to determine their meaning.

That is of course a very odd situation.... As long as we do not have the most rigorous discrimination of the basic concepts in question and ultimate clarity for each <as concerns its> meaning, and in return, as long as we do not have ultimate clarity about the meaning and significance of mathematics, we do not know what mathematics accomplishes and in what sense claims for it can ultimately be made. (Husserl 1906/07, §31b)

In §19, he discoursed at length about manifolds. Mathematics in the usual sense, he taught, is tied to number and numerically specifiable quantities. However, in recent times, it has gradually begun to free itself of that restriction, which was in no way required by the nature of the matter. It is not the objects that are essential in mathematics, he stressed in direct opposition to Frege, but its method, which flows naturally into a purely symbolic, calculational technique that is by no means in any way bound to number and quantity.

This calculational technique's greatest success, he explained, is in the purely logical realm. It has led to the realization that the form of the mathematical system can be freed from its matter, which has in turn led to the development of a new discipline and methodology constituting a new, higher-level mathematics of the most universal kind, a supramathematics, namely, the theory of manifolds, the science of possible forms of theories and theoretical disciplines in general. This *Mannigfaltigkeitslehre* is a technique for engaging in pure a priori analyses through an austere scheme of

axiomatization, a matter of theorizing about possible fields of knowledge conceived of in a general, undetermined way and simply determined by the fact that the objects stand in certain relations, themselves subject to certain fundamental laws of such and such determined form.

Constructed out of purely logical material, the theory of manifolds is a field of free creative mathematical investigation determined only by forms, conceived with full universality. Once form is freed from content, once one is no longer restricted to operating in terms of a particular field of knowledge, once it is realized that deductions, sequences of deductions, continue to be meaningful and to remain valid when one assigns another meaning to the symbols, then one is free to reason completely on the level of pure forms where the systems can vary in different ways. One can find ways to construct an infinite number of forms of possible disciplines. Nothing more needs to be presupposed than that the objects figuring in them are such that a certain connective supplies new objects and does so in such a way that the form determined is assuredly valid for them.

When we go from arithmetic to the theory of manifolds, which no longer has to do with numbers, but only with arbitrary objects having the same formal pattern, we move up to a completely abstract, universal arithmetic and theory of quantity; we study all formations of quantities and forms of functional relations of quantities in general possible theoretically, completely *in abstracto*, whether or not they will ever be realized in nature. Only a form is defined. It exists insofar as it is correctly defined, insofar as the axiom forms are ordered in such a way as to contain no formal contradictions, no violation of analytic principles. One speaks of numbers in the formal sense, but not of cardinal numbers, quantitative numbers or anything of the kind, just anything for which formal axioms of the arithmetical prototype hold. Dropping the cardinal number meaning of the letters in the ordinary theory of cardinal numbers and substituting the thought of objects in general for which axioms of arithmetical forms $a + b = b + a$, $a \cdot b = b \cdot a$, etc. are to hold, we no longer have arithmetic, but a purely logical class prototype of theory forms to which, besides innumerable many possible domains, that of cardinal numbers is subject. We may then speak of numbers in the formal sense, but they are not cardinal numbers. They are objects indeterminately, universally defined by axiom forms as they are especially actually found for cardinal numbers. For cardinal numbers, $ab = ba$ holds, but in constructing a manifold, one may just as well stipulate that $ab \neq ba$, for example, $ab = -ba$, and so for the other basic principles.

Chapter 11 of *Logic and General Theory of Science* is devoted to his theory of manifolds. Husserl observed there that in the arithmetic of cardinal numbers, the axioms are so restrictive as to make subtraction of the kind $3 - 4$ nonsensical, while in the arithmetic of ordinal numbers all subtraction has a good meaning whether the minuend is greater or smaller than the subtrahend. Likewise, genuine fractions, irrational

numbers, a quantity $\sqrt{-1}$, etc. have no meaning in the series of cardinal numbers and the arithmetic of cardinal numbers. Yet all that does have a meaning when one forms magnitudes referring to a multidimensional continuous domain of quantities on a line (Husserl 1917/18, §56). He then explained that once one had knowledge of the essence of theory-forms, the problem of justifying puzzling operations with imaginaries was to be formulated thus:

Two valid discipline-forms may stand in such a relation <to one another> that the axiom system of one is a formal restriction of that of the other. All deductive consequences of the narrower axiom system are then obviously contained in the deductive consequences of the broader one. Now, however, all theorems deducible in the broader system must (1) break down into one exclusively containing concepts of the narrower one, which <for their part> are valid in terms of the narrower axioms, therefore not imaginary, (2) into theorems containing such imaginaries. Therefore, if we compare, for example, the arithmetic of cardinal numbers and the arithmetic of ordinal numbers — and correspondingly compare their discipline-forms, then we have, on the one hand, formulas, and in general theorems, which contain the negative that is imaginary in the sense of the narrower axioms of the arithmetic of cardinal numbers, and on the other hand, theorems that do not contain what is imaginary, therefore no difference $a - b$, where $a < b$.

Choosing “to connect on to a traditional way of talking,” Husserl then explained, we call the non-imaginary the real (*das Reale*) and therefore have to speak of theorems having real meaning in every respect. Such theorems are then obtainable in the broader system, either by using imaginary axioms — in which case the proof is imaginary, passes through the imaginary throughout, but the imaginaries self-destruct in the process and finally drop out of the concluding proposition—, or the proof process is only real (*reell*) to begin with and always. So, the question is under what circumstances can we be completely sure that the theorem derived is valid independently of the proof process. It is obvious that a proof of cardinal number propositions using negative numbers will be completely reliable when we know *a priori* that corresponding to every such proof must be a proof that draws on purely real (*real*)-valid means, therefore, solely on the meaningful axioms for cardinal numbers. (Husserl 1917/18, §56)

He concluded that transition through the imaginary was permissible in every *complete* domain of deduction, namely, when every proposition arbitrarily composed only of axiomatic concepts, thus, having grammatical meaning in the domain, was either true or false on the basis of the axiom system of that domain. In other words, the truth or falsehood of every grammatically producible proposition exclusively speaking the language of the domain is decided from the outset by the axioms as either necessarily following from them and therefore true, or contradicting them, therefore false. (Husserl 1917/18, §56)

This theory of manifolds, he taught is “a supreme consummation of analytics.” With it, one proceeds purely formally, since not a single concept is used that is not derived from the analytic sphere. Its practical significance is inexhaustible. The more perfectly we master it, the more perfectly we are able to pursue deductive work in the concrete spheres, where the requirement not to use any imaginary concepts as a rule constrains and hinders us in deductively theorizing work. However, he enthused, what is “marvelous” is that “the transition into the clear infinities (but also law-governed infinities) of pure forms and variations of forms frees us from such conditions and at the same time explains to us why passing through the imaginary, what is meaningless, must lead, not to meaningless, but <to> true results.” (Husserl 1917/18, §57)

Conclusions

So, unlike Frege, Husserl was shaken by the threat that “imaginary” numbers posed to his early efforts to develop secure foundations for arithmetic. He faced it, stopped in his tracks and changed course in the early 1890s. Then, after years of painful searching for clarity, he began writing and lecturing about the key to the only possible solution to those problems and working on the theories about the structure of the world of the purely logical that he needed to undergird his nascent phenomenology (Hill 2013, 2018, 2019), which was to put flesh on the purely logical skeleton he was exposing and give it a brain and heart.

In his double lecture on imaginary numbers, Husserl warned that the development of the sciences had time and time again shown that unclarity in questions of principle ultimately wreaks dire consequences and that if certain levels of progress have been reached, further progress is fettered by errors originating from unclear methodological ideas (Husserl 1901, p.411). Such consequences were suffered by Frege, who stifled the doubts about matters of principle that he admitted to having had as he labored to place arithmetic on secure foundations. In *Basic Laws I*, he shut his eyes to problems he had signaled in *Foundations*. He committed himself to using the extensions he felt obliged to espouse because he saw no other way of avoiding the absurd inferences or sterility of the theory of number he was systematizing. By assuming his avowedly “unprovable” Law V, he violated the very logical principles he had just declared inviolable in “Function and Concept” (Frege 1891b) and “On Concept and Object” (Frege 1892a), principles that he, not to mention Husserl and Russell, deemed to be of the highest importance and “founded deep in the nature of things.” (Hill 2003, 2010b)

He finally concluded that it was indeed the extensions that he had used to fix his problems about apprehending objects that had undermined his foundations for

arithmetic and caused his edifice to crumble. His ambiguity in questions of principle and the errors originating from his inconsistent methodological ideas proved to be the source of many a contradiction requiring all manner of artifices on Russell's part to make extensions harmless in reasoning, as Husserl lucidly cautioned such unclarity and ideas would. However, it is completely absurd to think that the collapse of an ill-conceived law could undermine the only possible foundations of arithmetic, as Frege suggested (Frege 1980, 131-32), or that "without a single object to represent an extension, Mathematics crumbles" as Russell maintained in *Principles of Mathematics*. (Russell 1903, §489)

In any case, the way that Frege's logic took hold in English-speaking countries effectively dissimulated important lessons that his and Russell's encounter with contradiction-producing extensions have for the extensional logic that has been defended with such passion by militant Analytic philosophers headed by Willard van Orman Quine, a sort of used car salesman. Grave problems surfaced in various guises which analytic philosophers went on trying to doctor without attacking their causes, or even really identifying them (Hill 1991, 1999b). So, Frege's successors went on to suffer the consequences of his choices and ostensible insouciance, though they are far from seeing it that way. For example, in "On Fundamental Differences between Dependent and Independent Meanings" (Hill 2010), I studied how the manner in which Frege placed the need to lay hold of *self-subsistent*, independent, objects at the heart of his logical project caused a string of closely interrelated problems that he and Russell had to face, the signal one being the famous contradiction. In "Reference and Paradox" (Hill 2004), I drew together evidence connecting Frege's unsatisfied need to secure referents in the way his system requires to paradoxes, puzzles, riddles, antinomies, contradictions, fallacies, confusions, absurdity that inevitably result when logical form is not respected. I specifically looked the arguments that compelled Russell to adopt a description theory of names and an eliminative theory of descriptions, and the resurfacing of issues surrounding identity, substitutivity, paradoxes, descriptions, existential generalization and rigid reference that have done so much to heat up many philosophical discussions since his time. Indeed close and thorough investigation of the matter indicates that it has been precisely the kind of errors about logical form grounded in the deep nature of things, which Husserl, Frege and Russell all spotted, that have been generating such problems. So it is reasonable to ask whether the nature of those problems does not indicate that something deeper and logically prior to Law V was at work that caused its failure, something which raises questions about (to borrow Quine's words) the true and ultimate structure of reality (Quine 1960, p.221), a topic of prime importance for the understanding of major issues in twentieth century western philosophy.

Indeed, while Quine fought to contain logical reasoning within the confines of strong extensional calculi, a few philosophers, for example Ruth Barcan Marcus and

Jaakko Hintikka, adopted a bolder attitude and ventured into the proscribed territory beyond the narrow boundaries being imposed on philosophical reasoning. They put a spotlight on problems connected with extensionality in a way that proved to be particularly effective in viewing the inner workings of Analytic philosophy's brave new logic and in pulling deep issues underlying its puzzles, riddles, contradictions, paradoxes to the surface. So, more and more reasons for not shoving reasoning into an extensional mold mounted.

Nonetheless, Frege's contradiction-generating, structure-breaking ideas about extensionality have yet to be extirpated from what has come to be known as "classical" logic. So it is that, in *Frege: Philosophy of Mathematics*, Michael Dummett, a sort of modern-day Frankenstein who brought Frege's logic to life in the late 20th century, was able to call Frege "the best philosopher of mathematics" (Dummett 1991, p.xiii) and even proclaim that, for "all his mistakes and omissions, he was the greatest philosopher of mathematics yet to have written" (p.321). Yet, in the same book, he opined that the reason why Frege's work in the philosophy of mathematics had been "dismissed as a total failure" is probably that it "does not prompt any further line of investigation in mathematical logic" and "does not even appear to promise a hopeful basis for a sustainable general philosophy of mathematics." He even proposed that Frege's "great blunder in falling into the contradiction" may suggest "that he cannot have much to teach us" (p.xii). He also rather rashly maintained that "no one would now regard as anything but ludicrous the explanations of the concept of number that eminent mathematical contemporaries of Frege were satisfied to give, but he criticised so trenchantly." (p.12)

Husserl was definitely one of those of Frege's contemporaries whose explanations of the concept of number he criticized trenchantly, not to mention basely and baselessly (Hill 1991, 1994). However, interest in Husserl's philosophy of mathematics is gaining ground. And I bet that it will be his philosophy of mathematics and his concomitant investigations into the true and ultimate structure of reality which will stand the test of time. I invite doubters to familiarize themselves with it and to demonstrate what is ludicrous about it.

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