



year 2 n°2 2006

PRESENTATION

It is with great satisfaction that I write the presentation for this new issue of Texto Digital. This good feeling takes place for several reasons and I decided to write this text to comment some of them. The first one comes from the variety of subjects dealt by the writers and disposed for the readers in this edition, the second is also related to the texts spread, but in another sense, I noticed that the scholars of the area have matured and do not spend their energies discussing if the printed book is dead or not, or if the digital medium plays the same role as the printed one, these topics are over.

The changes in subject and approaches that I verify indicate that a row of scholars have gone through the initial stage of novelty and taken a step ahead toward serious research about the relations between the computer and the text. These changes brought also advantages to Texto Digital. It became clear that scholars will have to deepen their research and present well written articles if they want to deal with the subjects in the area of interest of this journal and publish in it.

There were two other characteristics that called my attention: the scholars' creativity and the great number of manuscripts that were sent to the journal. These two data put together have led the Editorial Board members to an exceptional overflow of work, but it was accomplished with good will and, most of the time, also, good humor. So it is time to thank all of them for their collaboration.

And now I want to list the articles that appear in this issue of Texto Digital:

- O uso do braile eletrônico para a alfabetização de cegos;
- O impacto da tecnologia sobre a literatura contemporânea;
- Literatura generativa: múltiplas trajetórias;
- A poesia digital de Melo e Castro;
- Literatura e semi-formação no ciberespaço;
- Orkut e hipertextualidade: a construção do sujeito em uma estrutura hipertextual de crescimento exponencial;
- Práticas de leitura - a utilização do Blog em sala de aula;
- Functions of semiotic interface of a digital literary

work;

- Interpoesia e interprosa: escrituras poéticas digitais;
- Pour une méthodologie d'approche critique des œuvres de littérature informatique.

Thus, at the closing of 2006, it makes us happy to finish this presentation speaking of the pleasure of the job done, and, to us, well done! The journal is on air and it is not necessary to say of the happiness of having you visiting our site and that suggestions are always welcome.

Olinda, December 19th 2006.

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