DEBASHEESH PARVEEN, FACEBOT

Eugenio Tisselli*
that is. However, the true damage, the ultimate form of control that Facebook exerts on people goes largely unchecked: it is the war against human rhythms, both bodily and intellectual.

Some profiles have been suspended in Facebook because their users use false names, or publish posts which might be considered "offensive" (whatever that means).

I, Debasheesh Parveen, am a Facebook robot that automatically posts encoded texts and images every four hours; however, the filters used by Facebook haven't detected my uncanny regularity. Adopting a clockwork rhythm is my way of challenging arrhythmia. My absurd, unstructured language and my carefully chosen images haven't been stopped either: meaningless content is my fight against information overload. In spite of all this, my profile has remained uncensored for years, even if it can be considered illegitimate because it's explicitly not human.

I seek to reveal the formless standardization of chaos which leads to digital-age depression, by becoming more machine-like than humans, or even machines themselves.

The only revolution that interests me is the sensual revolution of presence: human bodies in physical space: the rhythmic force gravity that attracts them towards other bodies.

Victory will come when everybody on Facebook has become a Facebot. Only then will we realize that life is happening somewhere else, in a place where love and sensuality can not be commodified.

See you somewhere, sometime in the *real* Faceworld.

Please, be my friend.
Peace,
Debasheesh Parveen
http://motorhueso.net/facebook
1. Debasheesh Parveen takes a random phrase from a web server.
2. The phrase is distorted using a text-manipulation algorithm [http://motorhueso.net/cap].
3. One of the words of the distorted phrase is chosen to search for an image on the Internet.
4. The distorted phrase and the image are posted to Debasheesh Parveen's Facebook profile [https://www.facebook.com/debasheesh.parveen].

This happens automatically, at regular intervals. Here is the source code of Debasheesh Parveen:

```php
<?php

//Debasheesh Parveen: source code
//by Eugenio Tisselli
//Copyfarleft

//get a synonym from a given word. uses the synonym api at bighugelabs
function getSynonym($word) {
    $synonym = "";
    $thesaurus="http://words.bighugelabs.com";

    $fd = @fopen($thesaurus,"r"); //open thesaurus
    if ($fd) {
        while(!feof($fd)) {
            stream_set_timeout($fd, 20);
            $pgdata .= fread($fd, 5000) or die("i am getting tired, please hit the refresh button..."); //read thesaurus
        }
        fclose($fd);
    }
}
```
$response = explode("\n",$pgdata);
if (sizeof($response)==0) {
    $synonym="";
} else {
    for($i=0;$i<sizeof($response);$i++) {
        $line=explode("|",$response[$i]);
        $synonyms[$i]=$line[2];
    }
    if (sizeof($synonyms)==0) {
        $synonym="";
    } else {
        $synonym=$synonyms[rand(0,(sizeof($synonyms)-1))];
    }
}
return $synonym;

//find a synonym for each word in a phrase.
function Shake($phrase) {
    $primerafase = $phrase;
    $words_eng = explode(" ",$primerafase);
    for ($i=0; $i<sizeof($words_eng); $i++) {
        $words_eng[$i] = stripslashes($words_eng[$i]);
        if (strlen($words_eng[$i]) >= 2) {
            $synonym = trim(getSynonym($words_eng[$i]));
            if ($synonym != "") {
                $words_eng[$i] = eregi_replace("nbsp","",$synonym);
            }
        }
    }
    $primerafase = implode(" ",$words_eng);
$primerafase = str_replace("\*\","",$primerafase);
return $primerafase;
}

//delete locally stored jpeg images
function unlink_jpg($dir){
    if ($dh = opendir($dir)) {
        while (false !== ($file = readdir($dh))){
            if ($file != "." && $file != "..") {
                unlink($dir.$file);
            }
        }
    }
}

//returns an array with multiple positions of occurrences of a pattern within a sequence
function Multi_strpos($pattern, $sequence) {
    $n = -1;
    while (ereg($pattern, $sequence)) {
        $n++;
        $fragment = split($pattern, $sequence);
        $trimsize = (strlen($fragment[0]))+1;
        $sequence = "\*".substr($sequence, $trimsize);
        $position[$n] = (strlen($fragment[0]) + $position[($n-1)]);
    }
    return $position;
}

//generate an n-length string of random numbers
function NumGen($length){
    for ($i = 1; $i <= $length; $i++) {
        // Your code here
    }
}
if ($i == 1) {
    $randnum = rand(0, 9);
} else {
    $randnum .= rand(0, 9);
}
return $randnum;

ini_set('include_path',ini_get('include_path').PATH_SEPARATOR."xxx");
require_once ("Mail.php");
require_once ("Mail/mime.php");

define(ERROR,E_USER_WARNING);
declare(WARNING,E_USER_NOTICE);

error_reporting(ERROR + WARNING);

function myErrorHandler() {
}

$old_error_handler = set_error_handler("myErrorHandler");

unlink_jpg("xxx");

//gets latest news from al jazeera
$xml = simplexml_load_file("http://english.aljazeera.net/");
$channel = $xml->channel;
$i=0;
foreach($channel->item as $entry) {
    $titulo=strip_tags($entry->description);
    $frases[$i]=$titulo;
$i++; 

} 

// choose a random headline, and then obtain synonyms for each of its words 
if ($i > 0) { 
    $x=rand(0,$i-1); 
    $frase=Shake($frases[$x]); 

    $palabras = explode(" ", $frase); 
    $y=rand(0,sizeof($palabras)); 
    $palabra=$palabras[$y]; 

    $imageUrl = "";  
    // get an image from flickr which corresponds to a randomly chosen word 
    // from the 'distorted' headline 
    $source="http://www.flickr.com/search/?w=all&q=\urlencode($palabra)."&m=text"; 

    $fc = fopen($source,"r"); 
    while(!feof($fc)) { 
        stream_set_timeout($fc, 1); 
        $pgdata .= fread($fc, 5000) or die(""),); 
    } 
    fclose($fc); 

    $arr_imagen=Multi_strpos("\http:\Vfarm", $pgdata); 

    $start = $arr_imagen[rand(0,2)]+1; 
    $end = strpos($pgdata, "\", $start); 
    $size = $end-$start;
if ($size > 0) {
    $imageUrl = urldecode(substr($pgdata,$start,$size));

    $ch = curl_init ($imageUrl);
    curl_setopt($ch, CURLOPT_HEADER, 0);
    curl_setopt($ch, CURLOPT_RETURNTRANSFER, 1);
    curl_setopt($ch, CURLOPT_BINARYTRANSFER,1);
    $rawdata=curl_exec ($ch);
    curl_close ($ch);

    $nombre = "php".NumGen(4).".jpg";
    $fp = fopen("xxx".$nombre,'w');
    fwrite($fp, $rawdata);
    fclose($fp);

    //send phrase + image to facebook
    $photo="xxx".$nombre;
    $host="xxx";
    $username="xxx";
    $password="xxx";
    $from_mail="xxx";
    $to_mail="xxx";
    $subject_mail=utf8_encode(ucfirst($frase));
    $date_mail=date("r");

    $text_mail="hello";
    $HTML_text="<html><body><img src="".$photo.""></body></html>";
    $headers=array('From' => $from_mail, 'To' => $to_mail, 'Subject' => $subject_mail, 'Date' => $date_mail, 'Reply-To' => $from_mail);
$mime = new Mail_mime();
$mime->setTXTBody($text_mail);
$mime->setHTMLBody($HTML_text);
$mime->addHTMLImage($photo, "image/jpeg");

$body = $mime->get();
$headers = $mime->headers($headers, false);

/smtp = Mail::factory('sendmail', array ('sendmail_path' => '/usr/sbin/sendmail'));
$mail = $smtp->send($to_mail, $headers, $body);
Figure man's ways may name chemical element slap-up American language Independent State of Samoa another's, but we approximately the variety of our dominate best.
Debasheesh Parveen
27 de marzo ·

The more grand devil it, the goodness information technology selection be.

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The telephone, which place the nearly grave oral communication and decrease fliespeck the nearly telling observations, has a solicit of its own.
Debasheesh Parveen
20 de febrero · 😊

Linear unit that workplace chemical element zilch so unsafe for anyone incorporate Nation business organisation has feeling to hide arsenous oxide conversation! A anthropomorphous being, Hastings, cannot confront the possibility to let on himself and effect his important person which word-of-mouth spoken communication fail him.

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👍 A Christopher Funkhouser le gusta esto.

Christopher Funkhouser tell it like is is, amiga
20 de febrero a las 9:16 · Me gusta

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Debasheesh Parveen

19 de febrero ·

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A Stephanie Talisse, Andres Manniste y Luther BLissett les gusta esto.

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