

SELECTED WORKS BY MARK C. MARINO

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ABSTRACT: Mark C. Marino is probably one of the authors most sensitively responding to the new possibilities that the Web 2.0 places at the hands of writers. Creator of digital literature and other artistic digital objects, teacher of writing at the University of Southern California, and Director of Communication/Secretary for the Electronic Literature Organization, Mark C. Marino began studying digital literature in 1993 with George Landow during his bachelor's degree at Brown University. He then proceeded to write his doctoral thesis in Electronic Literature focusing on conversation agents, chatboxes at UC Riverside, becoming along the way a disciple of Katherine Hayles during studies at UCLA. We present here some of his selected works.

KEY WORDS: Electronic literature. Digital literature. Digital objects

A Show Of Hands

A Show Of Hands is a poetic telenovela in the form of a hypertext narrative, written on the Literatronica platform. The story follows the interwoven threads of the sisters de la Palma, as their lives pull them into the immigration reform marches of 2006 in Los Angeles. Unlike static hypertext documents, the adaptive system optimizes the path of the reader, recommending directions through the text. Available in: <<http://hands.literatronica.net>>.

LA Flood Project

The *LA Flood Project* is both a locative narrative work and an example of networked online fiction, or netprov. Both forms of the work arise from an imaginary, epic flood, whose waters bring to the surface the underlying rules of the city. Available in: <<http://laflood.citychaos.com>>.

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The Ballad of Workstudy Seth

The Last 5 Days of Sight and Sound (<http://15dosas.blogspot.com>)
Grace, Wit, & Charm (<http://gracewitandcharm.com>) [site currently down]
Other examples of netprov include “The Ballad of Workstudy Seth” and “The Last 5 Days of Sight and Sound” as well as Grace, Wit, and Charm, these last two growing out of collaborations with Rob Wittig and others. Available in <http://bunkmagazine.com/seth>.

Marginalia in the Library of Babel

Marginalia in the Library of Babel is a metafiction written as annotations on web pages from the shelves of the Internet, some oversized, some misplaced, as a narrator loses himself in labyrinth of Borges pages. Available in <http://bunkmagazine.com/diigo>.

Also, FYI:

Bunk Magazine Mashup-Issue. Available in <http://bunkmagazine.com/madbunkers/layout/>.

Mashup: *What the Night Woman* texted on Prezi. Available in http://prezi.com/m6xtatn77_ql/madly-mashing-bunkedly/.

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